

CALIFORNIA FILM COMMISSION
California Film and Television Tax Credit Program 3.0
Title 10, Chapter 7.75, Article 4, Sections 5530-5541

NOTICE OF MODIFICATIONS TO THE TEXT OF PROPOSED REGULATIONS

November 7, 2023

Pursuant to the requirements of Government Code section 11346.8(c), the California Film Commission (CFC) is hereby providing notice of changes made to proposed amendments to sections 5538 in Article 4 of Chapter 7.75 of Title 10 of the California Code of Regulations.

Written Comment Period

The CFC is providing a 15-day notice of modification. Written comments relating to the modifications will be accepted by the CFC up to and including November 22, 2023. Submit comments to:

Name: Hedvig Marx
Address: California Film Commission, 7080 Hollywood Boulevard,
Hollywood, CA 90028
Email: SoundstageIncentive@film.ca.gov

All written comments received by November 22, 2023, which pertain to either the original text or the modified text will be reviewed and responded to by the CFC staff as part of the compilation of the rulemaking file.

Attached is the modified text. Changes to the text are indicated in the following manner: deletions are indicated by double strike-through and red font color. Note that there are modifications on page 14 of the text.

PROPOSED AMENDMENTS TO THE CALIFORNIA CODE OF REGULATIONS

Title 10

Chapter 7.75

CALIFORNIA FILM COMMISSION

Article 4.

California Soundstage Filming Tax Credit Program

§ 5530. Definitions

(a) - (b) (Continued)

(c) A "soundstage," as included in the definition of "certified studio construction project" in sections 17053.98(k)(2)(A) and 23698(k)(2)(A) of the Revenue and Taxation Code, means a building that is purpose-built, renovated, or converted for film, television and/or media production in California and has a minimum of 10,000 square feet of floor space, incorporates a permanent grid, as defined in subdivision (i), and is ~~column-free~~column-free, as defined in subdivision (e), with a clear height of at least 20 feet under the permanent grid. Ancillary buildings purpose-built, renovated, or converted including, but not limited to, accompanying production office space, mill space, workshops, and property or wardrobe storage, will be deemed part of the soundstage as long as at least one soundstage, as defined above, is also built, renovated, or converted, the space is production-related, and the ancillary buildings are on contiguous property to the soundstage.

(1) - (3) (Continued)

(d) "Certified soundstage" means a soundstage that has been certified by the California Film Commission (CFC) as having met the conditions specified in section 5532 as part of a certified studio construction project and meets the conditions in section 5538, as applicable~~applicable, through the end of production of any approved Phase B qualified motion picture project that films on the soundstage during the period of certification.~~

(e) "Column-free" means an open space entirely free of columns if used for a traditional soundstage, or an open space free of columns to such a degree that a stationary LED volume large enough for feature film and television production fits in the part of the space that does not contain columns, if used for an LED volume soundstage.

(f) "Documentary" means a film or television project dealing with factual events, that are photographed in actual occurrence or depicted through techniques including, but not limited to partial reenactment, stock footage, stills, animation, or stop-motion.

(g) "Limited series" shall be understood to have the same meaning as "miniseries," as defined in section 5520(o) of this chapter, and the terms may be used interchangeably for purposes of the California Soundstage Filming Tax Credit Program.

~~(e)~~(h) (Continued)

- (i) “Permanent grid” means a grid which is installed and functional for long-term, non-temporary use in soundstage production and shall include a smart grid which is adaptable to the circumstances of production.
- (j) “Reality television program” means a program depicting real events and non-actors through actual footage which presents persons in purportedly unscripted or partially scripted situations.
- (k) “Scripted series” means a fictional episodic television series based upon scripted materials.
- ~~(f)~~(l) “Stage shooting day” or “stage filming day” means a principal photography day, as defined in section ~~5520(s)~~5520(u) of this chapter, during which an applicant utilizes its certified studio construction project soundstage(s), or other soundstage(s) for six hours or more.

(1) – (2) (Continued)

~~(g)~~(m) (Continued)

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(2), 17053.98(b), 23698(k)(2), 23698(b), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5531. Eligibility Determination

(a) (Continued)

(b) (Continued)

(1) (Continued)

(2) Phase B applications, except for recurring television series, will be accepted on a first come, first served basis until all funds have been allocated.

(A) A motion picture may still be eligible for a tax credit under the California Film and Television Tax Credit Program 3.0 or its successor programs once all California Soundstage Filming Tax Credit Program funds have been allocated or if the motion picture is no longer eligible for the Soundstage Filming Tax Credit Program, if the motion picture meets the criteria specified in section 5539(h).

(3) Phase B applications for recurring television series that received a CAL for the first season of that television series in the California Soundstage Filming Tax Credit Program will be accepted on a first come, first served basis for the lifetime of such a television series.

(c) – (d) (Continued)

(e) The qualified motion picture must be produced by an applicant, as defined in section ~~5530(b)~~, 5530(b)(2), who is also a qualified taxpayer that meets the requirements in sections 17053.98(k)(2)(B)(iii) and 23698(k)(2)(B)(iii) of the Revenue and Taxation Code.

(f) – (k) (Continued)

(l) A feature film or a season of a series may not be allocated more than ~~twelve million dollars (\$12,000,000)~~ under this Program the cap sum specified in sections 17053.98(k)(8)(B) and 23698(k)(8)(B) of the Revenue and Taxation Code. Recurring television series that previously received an allocation under this Program for a season shall not be allocated

more than ~~twelve million dollars (\$12,000,000)~~ that cap sum for subsequent seasons that qualify for this Program.

(m) (Continued)

(n) Any television series, relocated television series and any television series based on a pilot that has been approved and issued a Credit Allocation Letter under the California Soundstage Filming Tax Credit Program, shall be given first priority for a credit allocation as a recurring television series in each subsequent year in the life of that series for as long as credits are available. When credits are no longer available for the California Soundstage Filming Tax Credit Program, a recurring television series initially allocated tax credits from this Program and seeking an allocation of credits for a subsequent season shall receive an allocation of credits from the California Film and Television Tax Credit Program 3.0 or its successor programs, pursuant to sections 17053.98(k)(8)(E), 17053.98(k)(8)(G)(ii), 23698(k)(8)(E) and 23698(k)(8)(G)(ii) of the Revenue and Taxation Code.

(1) Each recurring television series shall submit a new application and pick-up order, if available, for each season. The application shall reflect the estimated qualified expenditures, but the allocation will not exceed the amount approved in the previous season's credit allocation letter(s). The narrative statement requirement as set forth in sections 17053.98(g)(2)(A)(viii) and 23698(g)(2)(A)(viii) of the Revenue and Taxation Code for all projects shall be deemed as met for recurring television series with the statement submitted by that series when it was accepted into this Program as a pilot, new or relocating television series.

(2) The allocation amount requested by a relocating television series applying for tax credits in subsequent fiscal years as a recurring television series shall not exceed the amount approved in the previous season's credit allocation letter(s).

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(2)(B), 17053.98(k)(3), 17053.98(k)(4), 17053.98(k)(8), 17053.98(k)(9), 17053.98(k)(12)-(13), 17053.98(a), 17053.98(b), 17053.98(g), 23698(k)(2)(B), 23698(k)(3), 23698(k)(4), 23698(k)(8), 23698(k)(9), 23698(k)(12)-(13), 23698(a), 23698(b), 23698(g), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5532. Studio Construction Project Certification – Phase A

(a) (Continued)

(1) – (3) (Continued)

(4) (Continued)

(A) – (B) (Continued)

(C) The public accounting firm performing the Certified Studio Construction Project Verification Report for an applicant may also perform the annual soundstage workforce certification required pursuant to section 5538 for that applicant. However, the same public accounting firm is not permitted to perform the report based on the California Soundstage Filming Tax Credit Program Agreed Upon Procedures, Soundstage AUP, (~~August 12, 2022~~ August 28, 2023), hereby incorporated by reference, required pursuant to section 5540 for a Phase B applicant filming on a soundstage or soundstages approved as part of a

certified studio construction project for which the public accounting firm is providing or has provided services related to Phase A.

(5) (Continued)

- (b) Within thirty (30) business days of receipt of the completed application and all supporting documents required pursuant to subdivision (a) above, the Director of the CFC, or their designee, will notify the applicant whether its Phase A submission is approved or rejected. An eligible applicant fulfilling all Phase A application requirements and applying within the permitted timeframe specified in subdivisions (b) and (c) of section 5539 of this article will be approved. Upon approval, the CFC will issue the applicant an SCL, Form SCL (August 12, 2022), hereby incorporated by reference, for each certified soundstage and ancillary building or group of buildings. The SCL will include a unique identifier for every soundstage certified as part of the applicant's certified studio construction project. Upon issuance of an SCL, the producer of a qualified motion picture may submit a Phase B application. If rejected for application deficiencies that may be remedied, a Phase A applicant may remedy any deficiencies noted by the CFC in its submission and re-apply. The date of receipt of additional information to remedy any deficiencies will be considered the new submission date of the Phase A application. If the applicant is rejected due to noncompliance with statutory or regulatory requirements, the applicant may not reapply for the same studio construction project.
- (c) Pursuant to sections 17053.98(k)(2)(A) and 23698(k)(2)(A) of the Revenue and Taxation Code, the period of certification for a soundstage or soundstages that are part of a certified studio construction project shall be five (5) years.
- (1) A once certified soundstage for which the period of certification has expired may still be utilized by a project applying for an allocation of credits under the California Film and Television Tax Credit Program 3.0 or its successor programs pursuant to and in accordance with sections 17053.98(k)(8)(D) and 23698(k)(8)(D) of the Revenue and Taxation Code and as outlined in subdivision (h) of section 5539 of this article.
- (2) A Phase A applicant may apply for an extension of the period of certification for a soundstage that is part of its certified studio construction project by submitting a written request to the CFC to pause the period of certification due to a Force Majeure event, as defined in subdivision (i) of section 5520 of this chapter.
- (A) A Force Majeure extension request substantiated in accordance with subparagraph (B) below may be granted for either:
1. An indirect cause, which is a cause that prevents a qualified motion picture project intending to utilize the soundstage and applying for an allocation of credits under the California Soundstage Filming Tax Credit Program from moving forward with its planned application and use of the soundstage, such as, but not limited to, delays caused by breach by the motion picture director or a principal cast member or a labor disruption; or.
 2. A direct cause, which is a cause that prevents the use of the soundstage by any entity for any film and television production purpose, such as, but not limited to, damage caused by fire, flood, earthquake, storm, hurricane, or other natural disaster.
- (B) The CFC will review the written request to pause the period of certification and any supporting documentation and grant the request if the applicant provides evidence of a Force Majeure disruption in accordance with paragraph (2) above or deny the request if the applicant fails to provide evidence of a Force Majeure disruption in accordance with paragraph (2) above.

1. For purposes of this subdivision, to “pause the period of certification” means to tally the time during which a Force Majeure disruption impacting a soundstage with an approved request is in effect and extend the original period of certification by that amount of time.

(i) A Force Majeure extension request that has been granted for an indirect cause, as defined in clause 1. of subparagraph (A) above, will be in effect from the date of approval until the end-date of the Force Majeure disruption, or until the date the soundstage is in use, whichever comes first. The Phase A applicant must notify the CFC whenever a certified soundstage that was granted a Force Majeure extension for indirect cause is in use.

(ii) A Force Majeure extension request that has been granted for a direct cause, as defined in clause 2. of subparagraph (A) above, will be in effect from the date of approval until the soundstage is considered safe for use by the applicant. The Phase A applicant must notify the CFC whenever a certified soundstage that was granted a Force Majeure extension for direct cause is safe for use, whether it is in use or not.

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(1), 17053.98(k)(2), 17053.98(k)(10), 17053.98(k)(12), 17053.99, 23698(k)(1), 23698(k)(2), 23698(k)(10), 23698(k)(12), Revenue and Taxation Code; and Sections 12096.6, 14998.1, Government Code.

§ 5533. Proposed Motion Picture Production Application – Phase B

(a) (Continued)

(b) (1) If the Phase A applicant and the Phase B applicant are the same entity, the applicant shall initiate the online application process for Phase B with the same login credentials used for their Phase A application. ~~by signing into their application portal from Phase A, which will auto-populate the applicant’s information provided during the Phase A application process into the Phase B application process. An applicant may adjust the auto-populated information for the applicant information and contact information if necessary, such as if a contact has changed.~~ The applicant will be able ~~required~~ to input the unique identifier for the soundstage or soundstages, certified as part of the applicant’s certified studio construction project, upon which the motion picture will be filmed.

(2) If the Phase A applicant and the Phase B applicant are different entities, the Phase B applicant must create an account in the online portal. In both cases, the Phase B application must also ~~include~~ the information set forth below:

(A) - (E) (Continued)

(c) (Continued)

(d) (Continued)

(1) (Continued)

(A) (Continued)

(B) The applicant must provide the production title, date submitted, production category, principal photography start date, post-production end date, soundstage identifiers, estimated tax credit. Estimated tax credit must be based on qualified expenditure estimates, regardless of the ~~\$12,000,000 cap~~. cap sum specified in sections 17053.98(k)(8)(B) and 23698(k)(8)(B) of the Revenue and Taxation Code, and must not exceed that cap sum.

(2) (Continued)

(3) (Continued)

(A) If it is a new television series indicate if TV Pilot was initially accepted in the program, number of episodes, and confirm over forty (40) minutes of running time per episode exclusive of commercials. If it is a relocating television series indicate previous location, number of episodes previously shot and number of episodes included in this season. Indicate if the previous season was filmed in California and if so, the number of principal photography days inside California and outside California. If it is a miniseries, indicate the number of episodes and confirm over forty (40) minutes of running time per episode exclusive of commercials.

(B) – (D) (Continued)

(4) (Continued)

(A) Principal photography (PP) Days. Note that to qualify for this Program, a motion picture must be produced by the qualified taxpayer and at least 50 percent of the qualified motion picture's principal photography stage shooting days must be on the soundstage or soundstages certified as a certified studio construction ~~project, project, for which certification was issued by the CFC within the prior 36 months.~~ An applicant shall utilize the certified studio construction project soundstage(s) for six hours or more for the day to be considered a principal photography stage shooting day.

1. Enter the requested data for PP Days. ~~The online application will automatically calculate the totals.~~

(i) - (vi) (Continued)

(B) (Continued)

(C) Enter the data for PP days on soundstages.

1. Indicate the overall total number of PP stage shooting ~~days, days, separated into taxable years for which a tax credit will be claimed.~~ This number must include PP stage shooting days on certified soundstages as well as PP stage shooting days on non-certified soundstages.

2. Indicate the total number of PP stage shooting days on a certified soundstage or ~~soundstages, soundstages, per taxable year for which a tax credit will be claimed.~~ Input the unique identifier for each certified soundstage used.

3. Percentage of PP stage shooting days on the soundstage or soundstages certified as the certified studio construction project equals (4)(C)2. divided by (4)(C)1. and multiplied by 100. ~~The online~~

~~application will automatically calculate the percentage of stage shooting days on certified stages per taxable year; a~~ A qualified motion picture must film 50% of stage shooting days on certified stages in each taxable year for which a tax credit will be ~~claimed during the production period.~~

(5) (Continued)

(A) (Continued)

1. – 3. (Continued)

4. By checking the box, Applicant acknowledges the following required documentation will be submitted if and when the Applicant applies for a tax credit certificate, Form SM (August 12, 2022), hereby incorporated by reference: Subject to self-reported voluntary information, include separate listings regarding the ethnicity and gender statistics of all individuals who received qualified wages ~~(excluding stand-ins and background performers)~~ and all individuals who received non-qualified wages.

(B) – (C) (Continued)

(6) (Continued)

(A) (Continued)

(B) Local Hire Labor Uplift: Total of out of zone local hire labor eligible for additional tax credits (includes independent films and relocating TV series).

1. The applicant is responsible for collecting proof of identity and proof of the location where the qualified individual resides for local hire labor at the time of hire and for providing copies to the CPA performing the Soundstage AUP (August 28, 2023), hereby incorporated by reference. Without proof of identity and proof of the location where the qualified individual resides for a crewmember the Local Hire Labor Uplift shall not be applied for that individual.

(i) Acceptable proof of identity is a California Driver's License, a State ID Card, or a Passport.

(ii) For purposes of sections 17053.98(a)(4)(E) and 23698(a)(4)(E) of the Revenue and Taxation Code, acceptable proof of the location where the qualified individual resides is a current home or apartment rental agreement, or a utility bill, mortgage statement, internet or phone provider bill, renter's or homeowner's insurance bill, or equivalent document, issued within the previous three months.

(C) - (D) (Continued)

(E) Total Additional Tax Credit: ~~The online application will automatically calculate~~ Enter the following: The total out of zone amount (non-independent films only) and total California VFX amount and total local hire labor amount (includes independent films and relocating TV series) which is eligible for an additional tax credit.

1. – 4. (Continued)

(7) (Continued)

(A) - (B) (Continued)

(C) If applicable, enter total contingency, which can be no more than 10% of qualified expenditures. The contingency cannot be included as a line-item within the body of the budget.

(D) If applicable, enter total completion bond fee, which can be no more than 2% of qualified expenditures. The completion bond fee cannot be included as a line-item in the body of the budget. Completion bond costs for any filming outside of California must be excluded proportionately.

(E) – (I) (Continued)

(8) (Continued)

(A) (Continued)

1. – 2. (Continued)

3. (Continued)

i. Television series applicants submitting more than one budget shall submit only the pattern and amortization budgets; no additional budgets or budget versions will be accepted.

4. (Continued)

5. No motion picture may be allocated more than ~~twelve million dollars (\$12,000,000)~~ the cap sum specified in sections 17053.98(k)(8)(B) and 23698(k)(8)(B) of the Revenue and Taxation Code under this Program, regardless of additional tax credit allowances achieved through uplifts or any other mechanism.

(B) – (E) (Continued)

(F) Pick-up order. A pilot, new television series, recurring television series, or relocating television series shall submit evidence, in PDF or equivalent non-proprietary document format, that the pilot or series is scheduled for photography, e.g., a pick-up order, when applying for a credit allocation. The number of episodes indicated on the pick-up order must match the number of episodes in the application.

(G) Narrative statement pursuant to sections ~~17053.98 (g)(2)(A)(x) and 23698(g)(2)(A)(x).~~ 17053.98(g)(2)(A)(viii) and 23698(g)(2)(A)(viii) of the Revenue and Taxation Code. Recurring television series in their second or subsequent seasons are not required to submit a narrative statement if the statement is already in the applicant's online submission portal.

(H) Relocating statement. Applicant certifies that the credit provided is the primary reason for relocation to California (if applicable). The Applicant must state that at least 75 percent of principal photography days of its most recent season was filmed outside of California. The submitted budgets must be no less than one million dollars (\$1,000,000) per episode. If submitting a relocating statement, the detailed narrative statement as per Revenue and Taxation Code sections ~~17053.98 (g)(2)(A)(x) and 23698(g)(2)(A)(x)~~ 17053.98 (g)(2)(A)(viii) and 23698(g)(2)(A)(viii) is not required. The

certification shall be submitted in PDF or equivalent non-proprietary document format.

- (I) Unlawful harassment policy. Applicant shall submit company's written policy against unlawful harassment as set forth in section ~~17053.98(g)(2)(A)(xi) and 23698(g)(2)(A)(xi)~~ 17053.98(g)(2)(A)(ix) and 23698(g)(2)(A)(ix) of the Revenue and Taxation Code.
- (J) ~~A summary of the applicant's~~ Applicants that administer voluntary programs to increase the representation of women and ~~minorities~~ minorities, or have access to such programs, shall submit a summary of those programs including a description of what the program is designed to accomplish and information about how the programs are publicized to interested parties as set forth in sections ~~17053.98(g)(2)(A)(xiii) and 23698(g)(2)(A)(xiii)~~ 17053.98(g)(2)(A)(xi) and 23698(g)(2)(A)(xi) of the Revenue and Taxation Code.
- (K) Company and financial information, if available and as applicable, as required by sections ~~17053.98(g)(2)(A)(v), (vi), (vii) and 23698(g)(2)(A)(v), (vi), (vii)~~ 17053.98(g)(2)(A)(v), 17053.98(g)(2)(A)(xii), 23698(g)(2)(A)(v), and 23698(g)(2)(A)(xii) of the Revenue and Taxation Code.
- (L) (Continued)

(9) (Continued)

- (e) Upon approval of an applicant's Phase B submission, a CAL, Form SD (August 12, 2022), hereby incorporated by reference, shall be issued to the applicant indicating the amount of tax credits allocated. The amount of tax credits allocated may be reduced prior to issuance of the final tax credit certificate based on the Soundstage AUP ~~(August 12, 2022), hereby incorporated by reference~~, and the applicant's submissions following completion of the qualified motion picture and CFC verification of such submissions as compared to the criteria for the Program. The applicant may never receive more tax credits than as provided on the CAL and in no event more than the cap sum specified in sections 17053.98(k)(8)(B) and 23698(k)(8)(B) of the Revenue and Taxation Code. ~~the \$12,000,000 cap.~~
 - (1) Each CAL is issued to the specific project described and outlined in the synopsis, script, schedule, and budget that were submitted with the application. Exchanging the approved project for a different project is prohibited and will result in revocation of the CAL.
 - (2) A qualified motion picture project that is taken over by an entity other than the applicant entity and wishes to retain the project's allocation of tax credits must comply with the following:
 - (A) The original applicant entity must submit a statement on company letterhead declaring that they no longer retain the project and specify the business entity that will take over the project, including that business entity's taxpayer ID.
 - (B) The applicant entity taking over the project must submit:
 1. Applicant contact, production company contact, and budget contact.
 2. Documentation required pursuant to paragraph (2) and subparagraphs (E) and (K) of paragraph (8) of subdivision (d) of this section.
 3. An updated production schedule, required pursuant to subparagraph (B) of paragraph (3) of subdivision (d) of this section.
 - (C) A qualified motion picture project described in paragraph (2) above can only be transferred to a different business entity prior to the start of principal photography.
- (f) An applicant that begins principal photography in California prior to receiving a CAL shall be disqualified from receiving such letter for that particular production.

- (g) An applicant shall not submit a duplicate application for a project. Submittal of duplicate applications will disqualify an applicant from the tax credit program.
- (1) Submitting an application for an allocation of credits under the California Film and Television Tax Credit Program 3.0 or its successor programs simultaneously with an application for an allocation of tax credits under the California Soundstage Filming Tax Credit Program shall constitute a “duplicate application.”
 - (2) Submitting an application for an allocation of credits under the California Soundstage Filming Tax Credit Program for a project that has applied for but has confirmation that it is not receiving credits under the California Film and Television Tax Credit Program 3.0 or its successor programs for the project shall not constitute a “duplicate application.”
- (h) An applicant, including any affiliated entities, that has been issued a tax credit allocation for a particular production that begins but does not complete principal photography of that production, shall not be eligible to reapply for a tax credit allocation for that particular production.
- (i) Any expenditures for services, wages, or goods incurred prior to the date of CAL issuance shall not be considered qualified expenditures with the exception of production facility, office rentals, completion bonds and insurance premiums, which are permitted on a prorated basis, to include the expenditures which are incurred on or after CAL issuance.
- (j) An applicant of a television series shall submit one application for a season of that television series. A television series with an order for additional episodes for the same season may submit an additional application for the additional episodes, however, the season as a whole shall be subject to the credit allocation cap.
- (k) Within thirty (30) business days of receipt of the completed application and all supporting documents required pursuant to this section and section 5534, the Director of the CFC, or their designee, will notify the applicant whether its Phase B submission is approved or rejected.
- (1) If revisions to the diversity workplan required pursuant to section 5534 are required, the re-submission of the amended document pursuant to subdivision (c) of section 5534, will count as the application date for purposes of the timeframe specified in subdivision (k) above and for purposes of determining the order of applications received by the CFC.

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(1)-(5), 17053.98(k)(8), 17053.98(k)(10), 17053.98(a), 17053.98(b), 17053.98(g), 23698(k)(1)-(5), 23698(k)(8), 23698(k)(10), 23698(a), 23698(b), 23698(g), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5534. Diversity Workplan

- (a) The applicant shall submit its diversity workplan in PDF or equivalent non-proprietary document format to the CFC via the online application portal. ~~user portal, which will be accessible once the applicant signs into its online portal for the Program and after the applicant has received approval for its Phase A submission.~~
- (b) (Continued)
- (1) (Continued)

(A) Goals to ensure qualified wage parity among ~~all races, ethnicities, and genders~~, employees, regardless of race, ethnicity, gender, and disability status, considering factors such as level of experience and competency.

(B) – (D) (Continued)

(2) (Continued)

(A) Goals to ensure qualified wage parity among ~~all races, ethnicities, and genders~~ employees, regardless of race, ethnicity, gender, and disability status, considering factors such as level of experience and competency.

(B) – (D) (Continued)

(3) – (4) (Continued)

(5) For subdivisions (b)(1)-(3), a description of how goals stated in the workplan may help achieve outcomes that are broadly reflective of California's population, in terms of factors such as race, ethnicity, ~~and gender~~, gender, and disability status.

(6) (Continued)

(7) ~~Nothing in this section shall be construed to require or encourage the~~ The CFC will reject any submitted diversity workplan ~~to include~~ that includes quotas or other numeric goals regarding protected classifications, including race, ethnicity, ~~and gender~~, gender, and disability status.

(c) (Continued)

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(1)-(4), 23698(k)(1)-(4), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5535. Qualified Expenditures

(a) – (b) (Continued)

(c) (Continued)

(1) (Continued)

(2) The production company pays or incurs qualified wages for services performed outside the Los Angeles zone during the applicable period relating to original photography outside the Los Angeles zone by individuals who reside within the Los Angeles zone. The foregoing amounts shall be substantiated by documentation including, but not limited to, timesheets and payroll records as requested by the CFC and/or the CPA performing the Soundstage AUP (~~August 12, 2022~~ August 28, 2023), hereby incorporated by reference, required pursuant to section 5540.

(3) (Continued)

(d) – (e) (Continued)

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(1)-(4), 17053.98(k)(8),

17053.98(a), 17053.98(b), 23698(k)(1)-(4), 23698(k)(8), 23698(a), 23698(b), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5536. Approved Applicant Responsibilities – Phase B

(a) (Continued)

(1) Principal photography in California shall commence no later than one hundred eighty (180) calendar days after the CAL is issued. Qualified motion pictures with qualified expenditures of at least one hundred million dollars (\$100,000,000) must begin principal photography (as defined in section ~~5520(s)~~5520(u)) no later than two hundred and forty (240) calendar days after CAL issuance. If the production does not begin principal photography prior to the 180- or 240-day deadline, the tax credit allocation shall be revoked, unless a Force Majeure event has occurred which directly prevented the production from commencing within the deadline, as described in sections ~~17053.98(b)(18)(B)(iv) and 23698(b)(18)(B)(iv)~~17053.98(a)(18)(B)(iv) and 23698(a)(18)(B)(iv) of the Revenue and Taxation Code. With submission of documentation verifying such event, the CFC shall grant an extension. If a production implements a hiatus during the principal photography period, any hiatus period(s) may be no longer than one hundred twenty (120) calendar days in aggregate for the entire duration of the production.

(2) – (5) (Continued)

(6) Participation in career-based learning and training programs and public service opportunities approved by the CFC in consultation with the California Department of Education (CDE) and/or California Community College Chancellor's Office (CCCCO) aimed at exposing career-based learning program, high school, school and community college, and California State University students to careers in the entertainment industry. To demonstrate compliance with this requirement the applicant must submit the applicable form for Soundstage Career Readiness verification, Form SCR1, SCR2, SCR3, SCR4, or SCR5 (March 11, 2022), hereby incorporated by reference, to the CFC as soon as the qualifying event has concluded. To meet the requirements of this section, the applicant may do any of the following:

- (A) Provide to students enrolled within the past twelve months in an accredited California high school, school or community college, California State University, or career-based learning program three (3) paid internship positions for a minimum of one hundred (100) hours each or a combination of internships or internship with a minimum of one hundred (100) hours per student and three hundred (300) hours in total. Interns must be 18 years of age or older. Internship experience must include working with professionals in the film industry and hands-on work assignments; or
- (B) Provide to students enrolled within the past twelve months in an accredited California high school, school or community college, California State University, or career-based learning program classroom workshops, panels, or demonstrations on aspects of the film industry, which may include but is not

limited to set operations, post-production and specific technical crafts conducted by entertainment industry professionals; or

- (C) Provide to students enrolled within the past twelve months in an accredited California high ~~school, school or~~ community college~~college~~, California State University, or career-based learning program a minimum of eight (8) hours of professional skills tours, which may include visits to observe set operations, set construction, wardrobe department, art department and editorial department; or

(D) – (F) (Continued)

(7) (Continued)

(A) (Continued)

- (B) The contribution shall be submitted to the CFC with the career pathways program form, Form SCPP (July 28, 2023), hereby incorporated by reference, no later than thirty (30) business days after the CAL date; failure to submit the contribution within this time frame ~~may~~will result in revocation of the CAL.

1. An applicant facing a technical or funds-related barrier to meeting the deadline may request an extension of up to ten (10) business days and the CFC will grant the extension if the applicant requests such an extension prior to the expiration of the timeframe specified in subparagraph (B) above and provides supporting documentation.

- (C) The contribution is refundable if the project does not receive a tax credit certificate, Form SM (August 12, 2022), hereby incorporated by reference. A portion may also be refundable if the tax credit amount is significantly reduced due to reasonable cause, as defined in section ~~5520(v)-5520(y)~~.

(D) A qualified motion picture that receives an increase in allocated tax credits, causing an additional contribution sum to become due, shall make a payment of that additional sum within thirty (30) business days of notification of that increase in allocation.

(E) The contribution must be made by business or personal check. No other payment options will be accepted.

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.95(e), 17053.98(k)(1), 17053.98(k)(4), 17053.98(k)(10), 17053.98(b), 17053.98(e), 23695(e), 23698(k)(1), 23698(k)(4), 23698(k)(10), 23698(b), 23695(e), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5537. Diversity Reporting and Audit, Credit Percentage Increase

- (a) After an applicant's Phase A and B submissions are approved by the CFC, and the qualified motion picture has been produced and the final element has been created, the applicant may proceed to submit the following described diversity report to the CFC for review. The diversity report required pursuant to this section must be submitted to the CFC and approved

before the applicant can proceed to submit along with the documentation described in section 5540, 5540 and seek tax credit certification.

(b) (Continued)

(1) – (3) (Continued)

(4) Nothing in this section shall be construed to require or encourage the final diversity report to include numeric reporting regarding protected classifications, including race, ethnicity, ~~and gender, gender, and disability status~~ as evidence of whether goals were met.

(c) Within ~~approximately~~ forty-five (45) business days of receipt of the final diversity ~~report, report~~ and all documentation required pursuant to section 5540, the Director of the CFC, or their designee, will notify the applicant whether the report meets the requirements under subdivision (b) of this section and is approved or does not meet the requirements under subdivision (b) of this section and is rejected, or if the CFC decides an audit of the final diversity report is necessary. If rejected, the CFC will provide feedback and an applicant may revise and re-submit its final diversity report.

(d) Should the CFC decide an audit of the applicant's final diversity report is necessary to determine if the diversity goals set forth in the applicant's diversity workplan for the motion picture were achieved, the applicant must provide requested documentation to the CFC. The CFC may direct the applicant to work with the CPA performing the Soundstage AUP (~~August 12, 2022~~ August 28, 2023), hereby incorporated by reference, described in section 5540, to verify the content of the final diversity report. Documentation or other information requested may include redactions, be aggregated, or otherwise protected to ensure confidentiality of sensitive personal or other information. The applicant is responsible for all costs associated with this additional requirement. Within thirty (30) business days of receipt of the requested documentation from the applicant or the CPA's report, the Director of the CFC, or their designee, will notify the applicant whether the report is approved or rejected.

(e) (Continued)

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(1), 17053.98(k)(3), 23698(k)(1), 23698(k)(3), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5538. Approved Applicant Responsibilities – Phase A

(a) (Continued)

(1) (Continued)

(2) For purposes of this section, "continuously operated, maintained, and repaired" means ongoing services performed within a soundstage, or externally, if structural, that keep the soundstage in a state fit for operation and use. This includes but is not limited to, non-production related janitorial and security services inside the structure, internal and external structural upkeep, and soundstage systems maintenance and repairs. ~~It does not include replacement of full systems or stand-alone components, such as but not limited to HVAC systems replacement, comprehensive grid replacement, or plumbing systems replacement.~~

(b)(1) To certify that ~~every soundstage~~ the soundstages that ~~is~~ are part of a certified studio construction project ~~meets~~ meet the requirements set forth in Revenue and Taxation Code sections 17053.98(k)(13) and 23698(k)(13), the applicant must annually provide ~~one or several~~ third-party Soundstage Workforce Report ~~Reports~~, as specified in paragraph (2) of this subdivision, performed by an approved CPA firm, which meets the requirements specified in subparagraph (A) of paragraph (1) of this subdivision, documenting compliance with the requirements of the California Soundstage Filming Tax Credit Program.

(A) (Continued)

(2) The applicant must provide one annual report for each Phase B qualified motion picture project filming on the soundstage or soundstages that make up the certified studio construction project during the year under review. The report for one Phase B qualified motion picture project must include all soundstages utilized by that project during the year under review.

(A) The required information for a soundstage that is in use by more than one Phase B project shall be included in all relevant workforce reports and count toward the total sums of all the individual reports in which it is included.

(B) If the certified studio construction project includes one or more certified soundstages that have not been in use by any Phase B qualified motion picture project allocated tax credits under the California Soundstage Filming Tax Credit Program during the year under review, those unused soundstages shall be grouped together in one report.

~~(2)~~(3) Each annual report must evidence that the applicant met its statutory obligations through the date for which the Phase B applicant applies for their final tax credit certificate, Form SM (August 12, 2022), hereby incorporated by reference, including the percentages as stipulated in sections 17053.98(k)(13)(C) and 23698(k)(13)(C) of the Revenue and Taxation Code.

~~(A) The~~ Each report shall include:

1. – 2. (Continued)

(B) If the percentage paid to workers employed directly or through a motion picture payroll services company, as described in 5538(a)(1)(A), is certified to be 90 percent or more of the total amount listed pursuant to ~~5538(b)(2)(A), 5538(b)(3)(A)1.~~ the Phase B applicant shall be entitled to 100 percent of the applicable credit issued for the period.

(C) If the percentage paid to workers employed directly or through a motion picture payroll services company, as described in 5538(a)(1)(A), is certified to be less than 90 percent of the total amount listed pursuant to ~~5538(b)(2)(A), 5538(b)(3)(A)1.~~ but greater than or equal to 75 percent of that amount, the Phase B applicant shall be entitled to 50 percent of the applicable credit issued for the period.

(D) If the percentage paid to workers employed directly or through a motion picture payroll services company, as described in 5538(a)(1)(A), is certified to be less than 75 percent of the total amount listed pursuant to ~~5538(b)(2)(A), 5538(b)(3)(A)1.~~ the Phase B applicant shall not be entitled to any credit issued for the period.

~~(3) A studio construction project may include the construction or renovation of more than one soundstage located in the state. Applicants may provide separate reports for each soundstage construction or renovation project or a comprehensive report for all soundstage construction or renovation projects that make up one studio construction project for which soundstage workforce certification is sought.~~

- (4) Annual reports are required:
- (A) Throughout the certified studio construction project's period of certification; or,
 - (B) Until the total amount of credits authorized under Revenue and Taxation Code sections 17053.98(k) and 23698(k) has been allocated by the CFC, if that occurs prior to the timeframe outlined in paragraph (A) above; or,
 - (C) Throughout the production period of any Phase B project allocated credits under the California Soundstage Filming Tax Credit Program and filming on a certified soundstage or soundstages that is part of the certified studio construction project, if that extends beyond the timeframes outlined in paragraph (A) or paragraph (B) above.
- (5) Each annual Soundstage Workforce Report must be submitted to the California Film Commission no more than thirty (30) calendar days after the anniversary date of the issued Soundstage Certification Letter or Letters, Form SCL (August 12, 2022), hereby incorporated by reference, for the soundstage or soundstages included in the report.
- (A) Applicants shall submit the report or reports electronically to SoundstageIncentive@film.ca.gov.
- (6) A Phase A applicant who leases a certified studio construction project in its entirety and for the duration of the period of certification to a producer of qualified motion pictures and who has delegated all operation, maintenance, and repairs of the soundstages in the certified studio construction project to that producer may also delegate the responsibility of submitting the annual Soundstage Workforce Report to that same entity.
- (A) The declaration of delegated responsibility must be made by the Phase A applicant in writing on company letterhead and submitted to the CFC.
 - (B) The declaration of delegated responsibility must include as an attachment a statement of accepted responsibility, on company letterhead, signed by a representative of the entity to which the responsibility is delegated.
 - (C) The declaration of delegated responsibility and statement of accepted responsibility must be submitted within ninety (90) calendar days following certification of the studio construction project.

(c) – (d) (Continued)

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(1), 17053.98(k)(13), 17053.99(b), 23698(k)(1), 23698(k)(13), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5539. Tax Credit Allocation

(a) – (d) (Continued)

- (e) Notwithstanding subdivision (d), no certified motion picture will be allocated more than the cap sum specified in sections 17053.98(k)(8)(B) and 23698(k)(8)(B) of the Revenue and Taxation Code. ~~twelve million dollars (\$12,000,000) under this Program.~~ Recurring television series that previously received an allocation under this Program for a season shall not be allocated more than the cap sum specified in sections 17053.98(k)(8)(B) and 23698(k)(8)(B) of the Revenue and Taxation Code ~~twelve million dollars (\$12,000,000)~~ for subsequent seasons that qualify for this Program.

(f) – (g) (Continued)

(h) The relationship between the California Soundstage Filming Tax Credit Program and the California Film and Television Tax Credit Program 3.0 and its successor programs~~and the transition for a motion picture from the Soundstage Program to Program 3.0~~ is defined and shall occur as follows:

(1) A qualified motion picture, other than a recurring television series, that satisfies the criteria of the California Soundstage Filming Tax Credit Program but that does not receive a credit allocation under this program because the total amount of credits has been allocated or because the period of certification for the soundstage or soundstages where the project is filming has expired, may apply for a credit allocation under the California Film and Television Tax Credit Program 3.0 or its successor programs subject to a jobs ratio enhancement of 133 percent, pursuant to sections 17053.98(g)(2)(D)(iv)(II) and 23698(g)(2)(D)(iv)(II) of the Revenue and Taxation Code. ~~If the first year of production of a qualified motion picture, or if production of a subsequent season of a qualified motion picture which is a recurring television series occurs in the fourth year after the studio construction project is certified by the CFC or if the total amount of credits authorized under Revenue and Taxation Code sections 17053.98(k) and 23698(k) has been allocated by the CFC, the qualified motion picture shall submit an application subject to the annual cap and the allocated credit amounts based on categories described in sections 17053.98(i) and 23698(i) of the Revenue and Taxation Code, subject to a jobs ratio calculated pursuant to sections 17053.98(b)(7) and 23698(b)(7) of the Revenue and Taxation Code and multiplied by 133 percent, as applicable and in accordance with sections 17053.98(k)(9)(B)(ii) and 23698(k)(9)(B)(ii) of the Revenue and Taxation Code. Notwithstanding the foregoing, a qualified motion picture must meet the requirements of a “qualified motion picture” under Revenue and Taxation Code sections 17053.98(k)(2)(B) and 23698(k)(2)(B) in order to receive an allocation of credits under Revenue and Taxation Code sections 17053.98(a) (j) and 23698(a) (j), inclusive, and will be limited to an allocation of no more than twelve million dollars.~~

~~(A) A Phase B applicant may fulfill the ownership or tenant requirement of sections 17053.98(k)(2)(B)(iii) or 23698(k)(2)(B)(iii) of the Revenue and Taxation Code with a certified studio construction project for which more than three years have elapsed since certification for purposes of being eligible to apply for an allocation of tax credits for a qualified motion picture under Program 3.0, or its successor programs, as described in 5539(h)(1) above, when the reason for ineligibility under the Soundstage Filming Tax Credit Program is that the certified studio construction project has reached the fourth year after being certified by the CFC.~~

(2) A recurring television series that satisfies the criteria of the California Soundstage Filming Tax Credit program but is no longer eligible for a credit allocation under this program because the total amount of credits has been allocated or because the period of certification for the soundstage or soundstages where the project is filming has expired shall receive a credit allocation under the California Film and Television Tax Credit Program 3.0 or its successor programs, pursuant to sections 17053.98(g)(2)(D)(v) and 23698(g)(2)(D)(v) of the Revenue and Taxation Code.

(3) A qualified motion picture may fulfill the ownership or tenant requirement of sections 17053.98(k)(2)(B)(iii) or 23698(k)(2)(B)(iii) of the Revenue and Taxation Code with a certified studio construction project for which the period of certification has expired for purposes of being eligible to apply for or receive an allocation of tax credits under the California Film and Television Tax Credit Program 3.0 or its successor programs, as described in paragraphs (1) and (2) above, when a reason for ineligibility under the California Soundstage Filming Tax Credit Program is that the period of certification for the certified studio construction project has expired.

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17039, 17053.98(i)(4), 17053.98 (k)(1)-(4), 17053.98(k)(8)-(9), 17053.98(k)(11), 17053.98(a), 23036, 23698(i)(4), 23698(k)(1)-(4), 23698(k)(8)-(9), 23698(k)(11), 23698(a), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5540. Credit Certificate Issuance Process – Phase C

- (a)(1) Within 48 months of the date of the 30-month completion deadline for the qualified motion picture, as specified in subdivision (c), every applicant allocated tax credits under the California Soundstage Filming Tax Credit Program shall do one of the following:
- (A) Submit the documents specified in this section, in an electronic format and/or hardcopy, as directed by the CFC; or,
 - (B) Submit a written notice to the CFC stating that they will not be requesting certification for the allocated credits; or,
 - (C) For an applicant with insufficient tax liability to initiate the process at the timeframe set in paragraph (1) above, request an extension in writing.
 - 1. The applicant may request one or more extensions of up to twelve (12) months and the CFC will approve the extension for an applicant that requests such an extension within the timeframe specified in clause 2. below and submits a statement of insufficient tax liability to initiate use of the allocated tax credits.
 - 2. The applicant shall request an extension no less than thirty (30) business days prior to the expiration of the timeline specified in paragraph (1) above or prior to the expiration of a previously approved extension for the request to be considered by the CFC.
 - (D) Failing to comply with the requirements of this paragraph shall constitute forfeiture of an applicant's allocated tax credits.
- (a)(2) Within the timeframe specified in paragraph (1) above, ~~After~~after an applicant's Phase A and B submissions are approved by the CFC, and the qualified motion picture has been produced and the final element has been created, the applicant may proceed to submit the documentation described in this section along with the diversity report described in section ~~5537-5537~~ and the CFC's approval or rejection of that report. The CFC shall not certify any tax credit until it has received a final diversity report from the Phase B applicant and has determined that the Phase A applicant that owns the certified soundstage or soundstages on which the qualified motion picture project is filmed has complied with the annual workforce certification requirements in section ~~5538-5538~~ for that soundstage or soundstages.

(b) The applicant shall be required to submit the following documents upon completion of the qualified motion picture: ~~picture, in an electronic format and/or hard copy, as directed by the GFC:~~

(1) – (2) (Continued)

(3) List of all Cast and Crew for the ~~project~~ project with Social Security numbers redacted, if applicable.

(4) (Continued)

(5) Expenditure Summary Report information as set forth ~~on the GFC website below.~~ The applicant shall ~~revise any contact information changes in the application portion of the GFC website including the CPA firm performing the Soundstage AUP (August 12, 2022), hereby incorporated by reference.~~ ensure that all contact information provided is correct and up to date.

(A) Section 1. Applicant ~~Information~~ Information, including the applicant entity, type of entity, taxpayer ID, address(es), phone number(s), contact person(s) and their title(s), parent company information (if applicable), CPA information. ~~The on-line application will automatically generate the applicant information.~~ Input copyright registration number and seller's permit number, if applicable.

(B) Section 2. Contact ~~Information.~~ Information for parent company and CPA firm. ~~The on-line application will automatically generate the contact information.~~

(C) (Continued)

(D) Section 4. Production Shoot Days and Locations. Provide production shooting days inside and outside the Los Angeles zone, counties outside the LA zone, other states or countries; and provide Soundstage Local Community Expenditure Report Form (~~March 11, 2022~~ July 28, 2023), hereby incorporated by reference, for each county outside of Los Angeles County if applicable. Provide PP stage shooting days in total and PP stage shooting days on the soundstage or soundstages certified as part of the certified studio construction project from Phase A.

(E) – (F) (Continued)

(G) Section ~~5H5D~~ 5H5D. Subject to self-reported voluntary information, include separate listings regarding the ethnicity and gender statistics of all individuals that received qualified wages ~~(excluding stand-ins and background performers)~~ and all individuals that received non-qualified wages.

(H) (Continued)

1. (Continued)

2. Verification of payment of 0.5 percent of the approved credit amount to the Career Pathways Training Program with date paid and ~~amount.~~ amount, utilizing required Form SCPP (July 28, 2023), hereby incorporated by reference.

(I) (Continued)

1. (Continued)

(i) – (iii) (Continued)

(iv) ~~Total~~Calculate total out of Los Angeles zone uplift amount.~~amount is calculated.~~

2. – 3. (Continued)

4. Total additional tax credit: ~~The online application will automatically calculate~~Calculate the following: The total out of Los Angeles zone amount (non-independent films only) and total California VFX amount and total local hire labor amount which is eligible for an additional tax credit.

(i) – (iii) (Continued)

(iv) ~~Total~~Calculate total additional amount of (i) + (ii) + (iii) ~~above~~above ~~calculated automatically~~

5. Total Diversity Goals Potential Increase: ~~Select~~Calculate based on the CFC-approved percentage point increase, up to four percent for meeting or making a good faith effort to meet the diversity goals in the applicant's diversity workplan, as evidenced by the applicant's CFC-approved diversity report.

(J) Section 8. Credit Amount. As per the findings of the CPA performing the Soundstage AUP report, provide the Total Qualified Wages; Total Qualified Non-Wages; and completion bond fee, if applicable. Total Qualified Expenditures, Tax Credit Amount, Uplifts tax credit amount, and Total Adjusted Credit Amount ~~will be automatically calculated by the on-line application.~~Amount, subject to verification and to the cap sum specified in sections 17053.98(k)(8)(B) and 23698(k)(8)(B) of the Revenue and Taxation Code.

(K) Section 10. Signature certification. ~~Print the Expenditure Summary Report.~~ By signing the Report, the applicant acknowledges, agrees and certifies that the applicant has read and reviewed the summary, and that the content provided is true and accurate to the best of their knowledge or at least the knowledge of what would be expected of a reasonable person in the same capacity. ~~Submit to the CPA performing the Soundstage AUP.~~

(6) – (10) (Continued)

(11) A listing of other jurisdictions in which any member of the applicants combined reporting group has produced a qualified motion picture in the preceding year pursuant to section 17053.98(g)(3)(C)(i)(I) and 23698(g)(3)(C)(i)(I) of the Revenue and Taxation Code. Updated information as per Section ~~5533(f)(14)~~5533(d)(8)(K) is also required.

(12) (Continued)

(c) – (f) (Continued)

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(1)-(5), 17053.98(k)(8), 17053.98(k)(10), 17053.98(k)(13), 17053.98(b), 17053.98(c), 17053.98(d), 17053.98(e), 17053.98(g), 17053.98(i), ~~23695(e)~~, 23698(k)(1)-(5), 23698(k)(8), 23698(k)(10), 23698(k)(13),

23698(b), 23698(c), 23698(d), 23698(e), 23698(g), 23698(i), Revenue and Taxation Code; and Section 14998.1, Government Code.

§ 5541. On Screen Credit and Promotional Requirements

(a) (Continued)

(1) Provide an on-screen acknowledgement ~~to: to~~ THE STATE OF CALIFORNIA, CALIFORNIA AND THE CALIFORNIA FILM COMMISSION COMMISSION, and THE CALIFORNIA SOUNDSTAGE FILMING TAX CREDIT PROGRAM, PROGRAM, and include the California Film Commission Logo, to be provided by the CFC to the applicant, except where that acknowledgement may be prohibited by the Children's Television Act or any other local, state, or federal government policy. ~~Such acknowledgement and logo shall appear on every episode of a television series except where prohibited as above.~~

(A) The acknowledgement must include a five-second long static logo in the end credits before the below-the-line crew crawl for the life of the project.

(B) Such acknowledgement and logo shall appear on every episode of a television series except where prohibited as specified in paragraph (1) above.

(C) The applicant may choose the wording of the acknowledgement and the placement of the required entities within that wording, but all three entities specified in paragraph (1) above must be named.

(2) (Continued)

NOTE: Authority cited: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 11152, Government Code. Reference: Sections 17053.98(k)(10), 23698(k)(10), Revenue and Taxation Code; and Section 14998.1, Government Code.