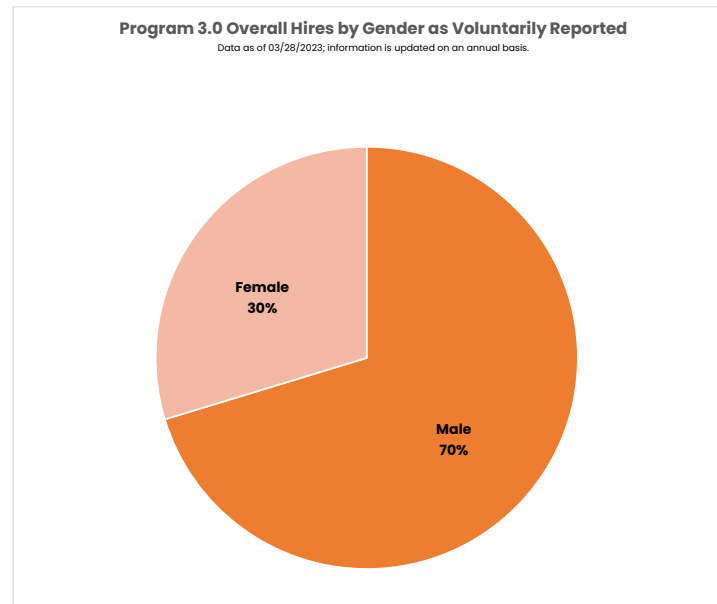
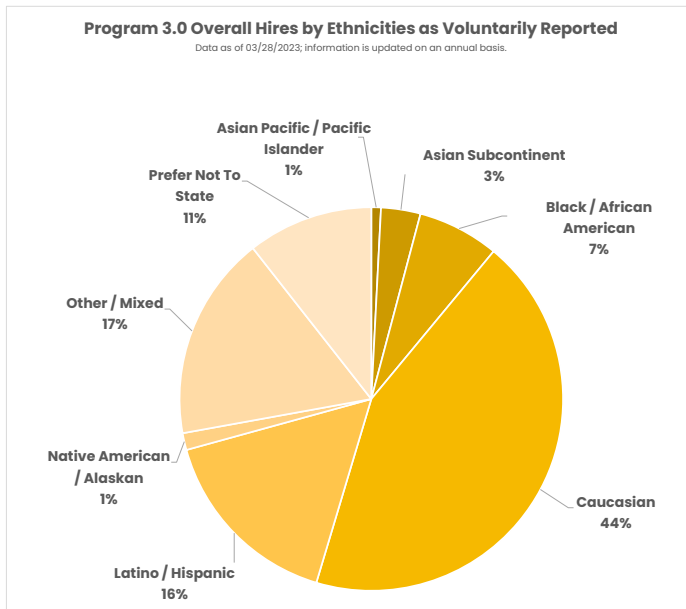


Annual Diversity Data

Approved projects in the Film and TV Tax Credit Program and the Soundstage Filming Tax Credit Program are required to submit ethnicity and gender statistics of all individuals that received qualified wages and all individuals that received non-qualified wages. The information below includes only those projects which have completed production and submitted their final documentation and does not necessarily represent the diversity of the projects in the tax credit programs or the motion picture industry in California. The data does not contain statistics from individuals that declined to provide voluntarily **self-reported diversity information**. It is statutorily required to be posted by the California Film Commission on an annual basis.



Annual Diversity Data

ETHNIC DIVERSITY STATISTICS

Fiscal Year	Project Title	Category	Qualified Labor <small>Individuals in this category include Below-The-Line personnel tagged with QW in the CFC Qualified Expenditures Chart.</small>									Non-Qualified Labor <small>Individuals in this category include, but are not limited to, Producers, Writers, Directors, Performers, and other individuals tagged with NQ in the CFC Qualified Expenditures Chart.</small>									OVERALL # of RESPONSES
			Asian Pacific / Pacific Islander	Asian Subcontinent	Black / African American	Caucasian	Latino / Hispanic	Native American / Alaskan	Other / Mixed	Prefer Not To State	# of Responses	Asian Pacific / Pacific Islander	Asian Subcontinent	Black / African American	Caucasian	Latino / Hispanic	Native American / Alaskan	Other / Mixed	Prefer Not To State	# of Responses	
			2021-2022	<i>80 for Brady</i>	Independent Film Over \$10m	0.21%	4.25%	5.52%	55.63%	7.01%	0.00%	0.00%	27.39%	471	0.00%	0.00%	5.14%	48.75%	3.33%	0.00%	
2020-2021	<i>Amsterdam</i>	Independent Film Over \$10m	0.38%	3.54%	4.02%	52.87%	11.30%	0.00%	27.87%	0.00%	1044	0.99%	0.00%	12.87%	41.58%	0.00%	0.00%	44.55%	0.00%	101	1145
2021-2022	<i>Billy Knight</i>	Independent Film \$10m & Under	0.00%	5.83%	4.04%	73.99%	14.80%	0.00%	1.35%	0.00%	223	0.00%	0.00%	33.33%	66.67%	0.00%	0.00%	0.00%	0.00%	3	226
2020-2021	<i>Bullet Train</i>	Non-Independent Feature Film	0.75%	0.91%	4.21%	34.93%	14.99%	16.00%	4.53%	23.68%	1875	1.25%	0.00%	5.00%	38.75%	3.75%	16.25%	2.50%	32.50%	80	1955
2020-2021	<i>Chad 2</i>	Relocating TV Series	0.62%	0.83%	2.27%	50.21%	25.41%	4.34%	6.82%	9.50%	484	0.00%	0.00%	3.45%	39.66%	1.72%	1.72%	6.90%	46.55%	58	542
2021-2022	<i>Dead Wrong</i>	Independent Film \$10m & Under	26.47%	4.41%	11.76%	22.06%	5.88%	5.88%	7.35%	16.18%	68	48.45%	5.15%	6.19%	9.28%	2.06%	3.09%	12.37%	13.40%	97	165
2021-2022	<i>Earth Mama</i>	Independent Film \$10m & Under	0.82%	5.33%	19.67%	46.31%	11.89%	0.00%	15.98%	0.00%	244	3.03%	21.21%	15.15%	6.06%	0.00%	51.52%	0.00%	33	277	
2021-2022	<i>Family Switch</i>	Non-Independent Feature Film	0.97%	2.91%	4.84%	44.28%	19.77%	0.00%	27.23%	0.00%	1032	0.00%	6.67%	10.83%	40.83%	5.83%	0.00%	35.83%	0.00%	120	1152
2020-2021	<i>Flight Attendant 2</i>	Relocating TV Series	0.75%	4.41%	7.19%	42.64%	18.85%	0.00%	26.17%	0.00%	1475	0.00%	8.42%	12.11%	37.37%	9.74%	0.00%	32.37%	0.00%	380	1855
2020-2021	<i>Hollywood Stargirl</i>	Non-Independent Feature Film	0.50%	0.12%	7.87%	53.43%	18.23%	3.62%	6.37%	9.86%	801	0.00%	1.92%	13.46%	28.85%	11.54%	9.62%	1.92%	32.69%	52	853
2020-2021	<i>Hunters 2</i>	Relocating TV Series	1.18%	3.04%	10.21%	41.51%	18.84%	0.00%	25.22%	0.00%	1019	0.00%	0.00%	25.45%	36.36%	2.73%	0.00%	35.45%	0.00%	110	1129
2020-2021	<i>In Treatment 4</i>	Relocating TV Series	0.23%	3.62%	6.33%	49.55%	16.52%	0.00%	23.76%	0.00%	442	0.00%	0.00%	7.69%	23.08%	3.85%	3.85%	61.54%	0.00%	26	468
2021-2022	<i>Incoming</i>	Independent Film \$10m & Under	0.69%	3.47%	6.25%	43.75%	13.89%	0.00%	31.94%	0.00%	432	0.00%	3.23%	9.68%	50.00%	4.84%	0.00%	32.26%	0.00%	62	494
2020-2021	<i>Invasion</i>	Non-Independent Feature Film	0.84%	4.21%	3.65%	51.12%	14.33%	0.00%	25.84%	0.00%	356	0.00%	2.50%	10.00%	55.00%	5.00%	2.50%	5.00%	20.00%	40	396
2020-2021	<i>Kimi</i>	Non-Independent Feature Film	0.83%	2.65%	3.15%	52.81%	12.91%	0.00%	27.65%	0.00%	604	1.54%	1.54%	6.15%	43.08%	6.15%	3.08%	4.62%	33.85%	65	669
2021-2022	<i>Knox Goes Away</i>	Independent Film Over \$10m	1.76%	2.85%	3.53%	22.35%	5.88%	0.00%	54.71%	9.12%	340	0.00%	0.88%	0.59%	4.71%	1.18%	0.00%	6.47%	2.65%	56	396
2022-2023	<i>Man in the Long Black Suit</i>	Independent Film \$10m & Under	0.83%	5.79%	4.13%	45.45%	19.83%	0.00%	23.97%	0.00%	121	0.83%	1.65%	1.65%	11.57%	2.48%	0.00%	5.79%	0.00%	29	150
2020-2021	<i>Mayans MC 4</i>	Recurring TV Series	1.12%	3.28%	3.52%	45.64%	24.26%	0.00%	22.18%	0.00%	1249	0.78%	5.53%	1.90%	17.03%	31.46%	0.00%	6.83%	36.47%	1157	2406
2022-2023	<i>Mayans MC 5</i>	Recurring TV Series	0.66%	4.45%	3.95%	43.41%	24.05%	0.00%	23.48%	0.00%	1214	0.00%	0.99%	0.66%	7.25%	5.35%	0.00%	8.98%	0.00%	282	1496
2020-2021	<i>Me Time</i>	Non-Independent Feature Film	0.00%	15.12%	25.08%	23.40%	17.47%	0.00%	9.97%	8.96%	893	0.00%	29.79%	3.19%	26.60%	2.13%	0.00%	8.51%	29.79%	94	987
2020-2021	<i>Miracle Workers 3</i>	Relocating TV Series	1.87%	0.00%	3.59%	53.30%	17.24%	3.45%	0.00%	20.55%	696	2.95%	0.00%	3.69%	59.23%	3.55%	6.50%	2.81%	21.27%	677	1373
2021-2022	<i>Miracle Workers 4</i>	Recurring TV Series	0.62%	4.50%	4.50%	47.20%	19.57%	0.00%	23.60%	0.00%	644	0.00%	9.28%	6.19%	27.84%	8.25%	0.00%	48.45%	0.00%	97	741
2021-2022	<i>Moving On</i>	Independent Film \$10m & Under	2.52%	2.10%	4.20%	26.89%	7.56%	0.00%	56.72%	0.00%	238	0.00%	2.38%	2.38%	21.43%	4.76%	0.00%	2.38%	66.67%	42	280
2021-2022	<i>Mysterious Benedict Society 2</i>	Relocating TV Series	1.17%	0.00%	4.68%	47.51%	19.90%	11.32%	15.41%	0.00%	1025	0.00%	0.00%	10.08%	36.97%	9.24%	13.45%	30.25%	0.00%	119	1144
2020-2021	<i>Nope</i>	Non-Independent Feature Film	0.57%	0.00%	5.17%	41.35%	17.15%	3.36%	32.40%	0.00%	1219	0.00%	0.00%	9.71%	47.57%	6.80%	3.88%	32.04%	0.00%	103	1322
2020-2021	<i>Perry Mason 2</i>	Recurring TV Series	0.65%	2.81%	3.62%	48.97%	18.95%	0.00%	25.00%	0.00%	1852	0.00%	0.59%	7.06%	54.71%	4.12%	0.00%	33.53%	0.00%	170	2022
2021-2022	<i>Poolman</i>	Independent Film \$10m & Under	1.98%	5.20%	6.44%	45.54%	20.54%	0.00%	20.30%	0.00%	404	0.00%	3.13%	6.25%	40.63%	0.00%	0.00%	3.13%	46.88%	32	436
2021-2022	<i>Promised Land 1</i>	Relocating TV Series	1.25%	4.45%	4.36%	41.99%	23.13%	0.00%	24.82%	0.00%	1124	0.00%	6.72%	3.73%	21.64%	34.33%	0.00%	3.73%	29.85%	134	1258
2020-2021	<i>S.W.A.T. 5</i>	Recurring TV Series	0.66%	4.03%	7.99%	45.09%	15.69%	0.00%	0.00%	26.54%	1364	0.00%	5.69%	12.57%	40.72%	8.98%	0.00%	7.78%	24.25%	334	1698
2021-2022	<i>S.W.A.T. 5.5</i>	Recurring TV Series	0.67%	0.00%	0.78%	45.25%	15.75%	4.01%	0.00%	26.45%	1346	0.00%	0.00%	8.21%	44.26%	9.82%	1.49%	3.06%	33.16%	2352	3698
2021-2022	<i>S.W.A.T. 6</i>	Recurring TV Series	0.61%	4.53%	7.91%	44.55%	15.28%	0.00%	27.11%	0.00%	1302	0.24%	5.94%	10.93%	40.62%	13.78%	0.00%	28.50%	0.00%	421	1723
2020-2021	<i>Snowfall 5</i>	Recurring TV Series	0.82%	1.44%	10.30%	35.63%	22.04%	2.78%	4.02%	22.97%	971	0.53%	1.06%	25.40%	22.75%	8.99%	1.59%	4.23%	35.45%	189	1160
2021-2022	<i>Snowfall 6</i>	Recurring TV Series	0.64%	2.72%	14.65%	33.55%	20.10%	0.00%	28.34%	0.00%	1249	0.00%	3.03%	44.24%	30.91%	13.94%	0.00%	7.88%	0.00%	165	1414
2020-2021	<i>Something from Tiffany's</i>	Independent Film Over \$10m	1.06%	3.19%	9.36%	49.36%	17.45%	0.00%	0.00%	19.57%	470	3.03%	0.00%	27.27%	36.36%	3.03%	0.00%	12.12%	18.18%	33	503
2021-2022	<i>Soulmates</i>	Independent Film \$10m & Under	0.00%	0.00%	6.03%	27.59%	4.31%	1.72%	0.00%	60.34%	116	0.00%	0.00%	5.56%	22.22%	0.00%	0.00%	0.00%	72.22%	18	134
2020-2021	<i>Star Trek Picard 3</i>	Recurring TV Series	0.86%	3.72%	3.65%	44.41%	12.39%	0.00%	0.00%	34.96%	1396	0.00%	7.98%	10.92%	41.60%	5.46%	0.00%	4.20%	29.83%	238	1634

Annual Diversity Data

Fiscal Year	Project Title	Category	Qualified Labor										Non-Qualified Labor								OVERALL # of RESPONSES
			Asian Pacific / Pacific Islander	Asian Subcontinent	Black / African American	Caucasian	Latino / Hispanic	Native American / Alaskan	Other / Mixed	Prefer Not To State	# of Responses	Asian Pacific / Pacific Islander	Asian Subcontinent	Black / African American	Caucasian	Latino / Hispanic	Native American / Alaskan	Other / Mixed	Prefer Not To State	# of Responses	
2020-2021	<i>Sweetwater</i>	Independent Film \$10m & Under	0.00%	0.00%	0.30%	3.64%	1.21%	0.00%	94.85%	0.00%	330	0.00%	0.00%	0.00%	3.17%	0.00%	0.00%	96.83%	0.00%	63	393
2021-2022	<i>The Accidental Getaway Driver</i>	Independent Film \$10m & Under	0.92%	20.18%	10.55%	40.37%	11.47%	0.00%	0.00%	16.51%	218	0.00%	34.62%	3.85%	57.69%	0.00%	0.00%	0.00%	3.85%	26	244
2022-2023	<i>The Caine Mutiny Court Martial</i>	Independent Film \$10m & Under	0.52%	2.59%	4.15%	43.52%	27.46%	0.00%	21.76%	0.00%	193	0.00%	7.69%	7.69%	30.77%	15.38%	0.00%	38.46%	0.00%	13	206
2020-2021	<i>The Gray Man</i>	Non-Independent Feature Film	0.18%	6.03%	4.51%	49.15%	17.66%	0.00%	0.00%	22.47%	1642	4.72%	1.89%	8.02%	44.34%	3.30%	8.02%	9.43%	20.28%	212	1854
2020-2021	<i>The Prank</i>	Independent Film \$10m & Under	0.00%	0.00%	4.48%	44.78%	13.43%	3.73%	4.48%	29.10%	134	0.00%	0.00%	8.33%	33.33%	8.33%	5.56%	5.56%	38.89%	36	170
2020-2021	<i>The Rookie 4</i>	Recurring TV Series	0.60%	3.74%	6.49%	44.37%	19.41%	0.00%	25.40%	0.00%	1819	1.24%	7.44%	12.91%	29.75%	12.40%	0.00%	36.36%	0.00%	242	2061
2021-2022	<i>The Rookie 4.5</i>	Recurring TV Series	0.73%	3.63%	6.42%	44.64%	19.25%	0.00%	25.33%	0.00%	1792	0.00%	6.86%	14.22%	35.78%	3.92%	0.00%	39.22%	0.00%	204	1996
2021-2022	<i>The Rookie 5</i>	Recurring TV Series	1.05%	3.52%	4.49%	49.74%	14.66%	0.00%	26.55%	0.00%	1337	0.00%	0.90%	5.41%	53.60%	4.50%	0.00%	35.59%	0.00%	222	1559
2022-2023	<i>The Rookie 5.5</i>	Recurring TV Series	0.74%	4.39%	7.16%	42.50%	18.78%	0.00%	26.42%	0.00%	1480	0.00%	8.00%	12.00%	37.00%	10.50%	0.00%	32.50%	0.00%	400	1880
2020-2021	<i>This is Us 6</i>	Recurring TV Series	0.83%	0.00%	6.89%	47.34%	16.69%	4.24%	24.00%	0.00%	1204	0.00%	0.00%	9.42%	41.67%	7.61%	3.62%	37.68%	0.00%	276	1480
2020-2021	<i>Westworld 4</i>	Recurring TV Series	0.83%	4.06%	5.76%	50.08%	17.60%	0.00%	0.00%	21.66%	3005	0.41%	3.74%	5.50%	58.75%	8.48%	0.00%	0.00%	23.11%	1709	4714
2021-2022	<i>White Men Can't Jump</i>	Non-Independent Feature Film	0.89%	3.31%	3.56%	47.29%	18.35%	0.00%	26.60%	0.00%	1237	0.00%	3.88%	7.75%	43.41%	3.88%	0.00%	41.09%	0.00%	129	1366
2021-2022	<i>You People</i>	Non-Independent Feature Film	0.62%	4.50%	4.50%	47.20%	19.57%	0.00%	23.60%	0.00%	644	0.00%	9.28%	6.19%	27.84%	8.25%	0.00%	48.45%	0.00%	97	741
2020-2021	<i>Your Place or Mine</i>	Non-Independent Feature Film	0.39%	2.59%	16.21%	31.52%	20.88%	0.00%	28.40%	0.00%	771	0.00%	0.00%	37.89%	18.95%	4.21%	0.00%	38.95%	0.00%	95	866

Annual Diversity Data

GENDER DIVERSITY STATISTICS

Fiscal Year	Project Title	Category	Qualified Labor		Non-Qualified Labor		Total Male Hires	Total Female Hires
			Male Hires	Female Hires	Male Hires	Female Hires		
2021-2022	<i>80 for Brady</i>	Independent Film Over \$10m	26.20%	13.35%	39.21%	21.24%	65.41%	34.59%
2020-2021	<i>Amsterdam</i>	Independent Film Over \$10m	67.25%	23.93%	6.55%	2.27%	73.80%	26.20%
2021-2022	<i>Billy Knight</i>	Independent Film \$10m & Under	65.93%	32.74%	0.00%	1.33%	65.93%	34.07%
2020-2021	<i>Bullet Train</i>	Non-Independent Feature Film	71.00%	24.91%	2.76%	1.33%	73.76%	26.24%
2020-2021	<i>Chad 2</i>	Relocating TV Series	68.27%	21.03%	6.83%	3.87%	75.09%	24.91%
2021-2022	<i>Dead Wrong</i>	Independent Film \$10m & Under	23.03%	18.18%	34.55%	24.24%	57.58%	42.42%
2021-2022	<i>Earth Mama</i>	Independent Film \$10m & Under	53.07%	35.02%	10.83%	1.08%	63.90%	36.10%
2021-2022	<i>Family Switch</i>	Non-Independent Feature Film	62.50%	27.08%	6.16%	4.25%	68.66%	31.34%
2020-2021	<i>Flight Attendant 2</i>	Relocating TV Series	65.74%	24.82%	4.98%	4.47%	70.72%	29.28%
2020-2021	<i>Hollywood Stargirl</i>	Non-Independent Feature Film	62.84%	31.07%	3.05%	3.05%	65.89%	34.11%
2020-2021	<i>Hunters 2</i>	Relocating TV Series	61.51%	24.25%	9.56%	4.68%	71.07%	28.93%
2020-2021	<i>In Treatment 4</i>	Relocating TV Series	68.16%	26.28%	1.71%	3.85%	69.87%	30.13%
2021-2022	<i>Incoming</i>	Independent Film \$10m & Under	64.98%	22.47%	8.70%	3.85%	73.68%	26.32%
2020-2021	<i>Invasion</i>	Non-Independent Feature Film	65.40%	24.49%	6.57%	3.54%	71.97%	28.03%
2020-2021	<i>Kimi</i>	Non-Independent Feature Film	64.87%	25.41%	6.43%	3.29%	71.30%	28.70%
2021-2022	<i>Knox Goes Away</i>	Independent Film Over \$10m	62.37%	23.48%	9.34%	4.80%	71.72%	28.28%
2022-2023	<i>Man in the Long Black Suit</i>	Independent Film \$10m & Under	50.00%	30.67%	15.33%	4.00%	65.33%	34.67%
2020-2021	<i>Mayans MC 4</i>	Recurring TV Series	38.78%	13.13%	11.80%	36.28%	50.58%	49.42%
2022-2023	<i>Mayans MC 5</i>	Recurring TV Series	59.36%	21.79%	12.57%	6.28%	71.93%	28.07%
2020-2021	<i>Me Time</i>	Non-Independent Feature Film	43.16%	47.32%	5.98%	3.55%	49.14%	50.86%
2020-2021	<i>Miracle Workers 3</i>	Relocating TV Series	36.49%	14.20%	34.89%	14.42%	71.38%	28.62%
2021-2022	<i>Miracle Workers 4</i>	Recurring TV Series	60.46%	26.45%	9.31%	3.78%	69.77%	30.23%
2021-2022	<i>Moving On</i>	Independent Film \$10m & Under	57.86%	27.14%	8.21%	6.79%	66.07%	33.93%
2021-2022	<i>Mysterious Benedict Society 2</i>	Relocating TV Series	62.15%	27.45%	5.77%	4.63%	67.92%	32.08%
2020-2021	<i>Nope</i>	Non-Independent Feature Film	68.00%	24.21%	4.69%	3.10%	72.69%	27.31%
2020-2021	<i>Perry Mason 2</i>	Recurring TV Series	67.01%	24.58%	5.89%	2.52%	72.90%	27.10%
2021-2022	<i>Poolman</i>	Independent Film \$10m & Under	67.20%	25.46%	5.96%	1.38%	73.17%	26.83%
2021-2022	<i>Promised Land 1</i>	Relocating TV Series	64.71%	24.64%	6.52%	4.13%	71.22%	28.78%
2020-2021	<i>S.W.A.T. 5</i>	Recurring TV Series	60.31%	20.02%	13.60%	6.07%	73.91%	26.09%
2021-2022	<i>S.W.A.T. 5.5</i>	Recurring TV Series	27.42%	8.98%	47.89%	15.71%	75.31%	24.69%
2021-2022	<i>S.W.A.T. 6</i>	Recurring TV Series	56.36%	19.21%	17.01%	7.43%	73.36%	26.64%
2020-2021	<i>Snowfall 5</i>	Recurring TV Series	65.86%	17.84%	12.16%	4.14%	78.02%	21.98%
2021-2022	<i>Snowfall 6</i>	Recurring TV Series	69.66%	18.67%	8.49%	3.18%	78.15%	21.85%
2020-2021	<i>Something from Tiffany's</i>	Independent Film Over \$10m	63.62%	29.82%	3.18%	3.38%	66.80%	33.20%
2021-2022	<i>Soulmates</i>	Independent Film \$10m & Under	64.93%	21.64%	3.73%	9.70%	68.66%	31.34%
2020-2021	<i>Star Trek Picard 3</i>	Recurring TV Series	59.85%	25.58%	10.10%	4.47%	69.95%	30.05%
2020-2021	<i>Sweetwater</i>	Independent Film \$10m & Under	61.07%	22.90%	15.52%	0.51%	76.59%	23.41%
2021-2022	<i>The Accidental Getaway Driver</i>	Independent Film \$10m & Under	63.11%	26.23%	9.43%	1.23%	72.54%	27.46%
2022-2023	<i>The Caine Mutiny Court Martial</i>	Independent Film \$10m & Under	67.96%	25.73%	4.37%	1.94%	72.33%	27.67%
2020-2021	<i>The Gray Man</i>	Non-Independent Feature Film	68.82%	19.74%	8.85%	2.59%	77.67%	22.33%
2020-2021	<i>The Prank</i>	Independent Film \$10m & Under	49.41%	29.41%	12.94%	8.24%	62.35%	37.65%
2020-2021	<i>The Rookie 4</i>	Recurring TV Series	64.19%	24.07%	7.71%	4.03%	71.91%	28.09%

Annual Diversity Data

2021-2022	<i>The Rookie 4.5</i>	Recurring TV Series	65.88%	23.90%	7.06%	3.16%	72.95%	27.05%
2021-2022	<i>The Rookie 5</i>	Recurring TV Series	55.48%	23.24%	13.99%	7.29%	69.47%	30.53%
2022-2023	<i>The Rookie 5.5</i>	Recurring TV Series	56.17%	23.34%	13.42%	7.06%	69.60%	30.40%
2020-2021	<i>This is Us 6</i>	Recurring TV Series	54.19%	27.16%	9.53%	9.12%	63.72%	36.28%
2020-2021	<i>Westworld 4</i>	Recurring TV Series	45.67%	18.07%	23.00%	13.26%	68.67%	31.33%
2021-2022	<i>White Men Can't Jump</i>	Non-Independent Feature Film	68.24%	20.79%	8.89%	2.08%	77.14%	22.86%
2021-2022	<i>You People</i>	Non-Independent Feature Film	62.62%	27.64%	5.76%	3.99%	68.38%	31.62%
2020-2021	<i>Your Place or Mine</i>	Non-Independent Feature Film	63.60%	26.47%	5.96%	3.97%	69.56%	30.44%