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California Film Commission NEWSLETTER



www.film.ca.gov

SUMMER 2017

TAX CREDIT PROGRAM 2.0 UPDATE

Year-Three Starts Strong with Big-Budget Features and Relocating TV Series

Fiscal year-three of California's expanded Film & TV Tax Credit Program 2.0 is off to a great start, scoring a trio of big-budget films and another relocating TV series.



The first film allocation for fiscal year 2017/18 added eight new feature film projects, including three ("Captain Marvel," "Island Plaza" and "Midway") with budgets exceeding \$75 million. "Captain Marvel" will be the first Marvel film in recent years to be shot primarily in California. To date, Program 2.0 has lured a total of six big-budget films (including Disney's "A Wrinkle in Time") that would have been ineligible for California's first-generation tax credit program.

On the TV side, Program 2.0 currently has a total of 27 recurring series in various stages of production, plus it recently added its 12th relocating series (the NBC drama "Timeless"). Four of the 12 relocating series are from Canada ("Timeless," "Lucifer," "Legion" and "Mistresses"), while the rest moved from Florida, Louisiana, Maryland, New York, North Carolina and Texas.

The next application periods for Program 2.0 are October 16-20 for feature films, and November 6-13 for TV projects.

Read the latest [news release](#).

DID YOU KNOW

Tax Credit Video Tutorials

The CFC has produced a series of step-by-step tutorials on various aspects of the tax credit program. Topics include:

- Program overview and orientation
- Application tips and procedures
- Budget tagging best practices

All the videos, along with other helpful resources, are available online at <http://film.ca.gov/tax-credit/faqs/>.



2017 Film in California Conference

Shondaland's Betsy Beers Takes Home 2nd Annual California Golden Slate Award



Actor Jason George with California Golden Slate Award recipient Betsy Beers.

Approximately 500 entertainment industry professionals packed a soundstage at CBS Studio Center (Radford) on May 20th for the 2017 Film in California Conference.

Highlights included presentation of the 2nd Annual California Golden Slate Award to Shondaland's Betsy Beers, who was recognized for her long history of in-state production (credits include "Grey's Anatomy," "Scandal," "How to Get Away with Murder," "Private Practice" and the upcoming drama "For the People"). The award was presented by actor Jason George ("Grey's Anatomy," "Mistresses"), who recounted some of their more memorable on-set experiences. He also talked about Ms. Beers' commitment to diversity, and her passion, humor and unique ability to get things done.



The conference kicked off with Producer Jim Whitaker introducing a video message from Director/Producer/Writer Ava DuVernay, and included a memorable discussion with production and creative team members from the hit TV series "This Is Us." Other sessions covered topics ranging from indie film

financing and digital content production to on-set sustainability.

The Film in California Conference is for industry professionals representing all facets of film, TV, commercial and digital media production. It is the only annual event of its kind showcasing the benefits of filming in the Golden State.

The



"This is Us" panel

Conference is presented by the California Film Commission and Film Liaisons in California Statewide (FLICS). Special thanks to event producer Ramon Jaime, Philip Hoffman of Set Decorators Society International (SDSI) and all of this year's conference sponsors, exhibitors, community partners and volunteers.

See photos from this year's conference on [Flickr](#).



FLICS President Cassandra Hesseltine (left) with CFC Executive Director Amy Lemisch.

Get Your Copy of LOCATION CALIFORNIA Magazine

Latest edition Now Available in Print and Online

This year's edition of LOCATION CALIFORNIA is packed with great content, including in-depth features on notable California-based productions such as "La La Land," "Suburbicon," "Twin Peaks" and "A Wrinkle in Time." There are also stories on movie ranches, the state's tax credit program and commercial production in the Golden State.

First published in 2014, the glossy, large-format magazine highlights the very best production talent, infrastructure and locations our state has to offer. It also includes a directory of regional film offices and, of



course, its pages are brimming with breathtaking photos of locations from across the state.

Published for the California Film Commission by Boutique Editions, LOCATION CALIFORNIA is distributed at major film festivals and industry events worldwide. Print copies are available upon request by emailing info@film.ca.gov. A page-turner digital version can be accessed via the CFC's homepage at www.film.ca.gov.

DRONE ZONE

New Rules Limit Drone Operation Over People

Since the FAA's permanent regulations (14 CFR Part 107) for operating small Unmanned Aircraft Systems (UAS) went into effect last August, more than 43,000 remote pilot certificates have been issued. The CFC is now accepting applications submitted by both Part 107 remote pilots and 333 exemption holders seeking to fly drones over state property.



From the outset, Part 107 pilots have been restricted from flying directly over people (unless granted a waiver), and since last November, the same restriction has applied to most Section 333 exemption holders. The only exception permitting UAS operation over people applies to the original seven exemption holders (Aerial Mob, Astraeus Aerial, Flying-Cam, HeliVideo Productions, Pictorvision, Snaproll Media and Vortex Aerial).

The CFC has a [new questionnaire](#) for those who wish to operate a UAS over state property. The completed form and requested documentation must be submitted with the permit application (processing will not begin until all required documentation is received).

Please allow up to seven business days for the CFC to process requests for film permits that include use of a UAS. Also be aware that meeting all qualifications required under Part 107 does not guarantee permission to operate a UAS over State property. CFC State partners (Caltrans, State Parks, etc.) review applications on a case-by-case basis, and approve or deny requests based on their specific criteria. Applicants are advised to check with all applicable State agencies before submitting a permit application to the CFC.

For more information on filming with drones, visit <http://film.ca.gov/state-permits/uas-filming-with-drones/>.

CALL FOR SUBMISSIONS

Enter the NewFilmmakers Los Angeles "What's Your

L.A.?" Competition

The California Film Commission is proud to once again serve as a community partner for the NewFilmmakers Los Angeles (NFMLA) "What's Your L.A.?" competition - a community outreach program that celebrates what local filmmakers call "their L.A."



Everyone is invited to create a short film highlighting something distinctive about life in Los Angeles. It's a unique opportunity for filmmakers to get noticed and compete for over \$60,000 in prizes. The best submissions will be screened at a red-carpet premiere event on Sunday, October 7th at Sunset Las Palmas Studios.

The CFC is one of many sponsors for this event. NFMLA has also partnered with Fox Studios, SAG-AFTRA, FilmL.A., Sony Pictures Entertainment, NBC Universal, DreamWorks, L.A. City Councilmembers Bob Blumenfield and Mitch O'Farrell and more.

The submission deadline is Friday, August 25th. For more info, visit <https://www.newfilmmakersla.com/onlocation/>.

QUOTABLE

"If it wasn't for the tax credit and support from the California Film Commission, 'This Is Us' couldn't have filmed in California. In addition to everything the state has to offer -- great crews, great actors and great infrastructure -- filming here has allowed us to create a tighter bond between the producers, writers, cast and crew, because we're all in the same location. And being together has allowed us to become the family of 'This Is Us.'"

Steve Beers

Co-Executive Producer, "This Is Us"



FEATURED LOCATION:

City of Long Beach and Shoreline Aquatic Park



From the beach to urban streets, you'll find what you need in The LBC

The City of Long Beach (LBC) has seven miles of beaches, 162 parks, two marinas, a vibrant downtown and more than its share of scenic neighborhoods - all film-friendly and within the 30-mile zone. Countless productions have used its diverse locations to double for other locales, ranging from New England and Florida to Hong Kong.

Nestled on the edge of Long Beach harbor is Shoreline Aquatic Park. The Park's unique circular path leads to a small lighthouse with scenic views of Queensway Bridge, the Queen Mary, Rainbow Harbor and Shoreline Village.

Easily filmable with nearby parking, Shoreline Aquatic Park has made a name for itself with credits including "Anchorman," "CSI: Miami," "Dexter," "Arrested Development," "Rosewood" and HBO's "Insecure," as well as countless commercials and still photography shoots. The park is adjacent to other locations in the downtown area, including the Aquarium of the Pacific.

For more information, visit <http://filmlongbeach.com> or call Tasha Day/Emily Scott at the Long Beach Special Events & Filming Dept. (562) 570-5333.

CFC Supports Annual Student Voices Summit



(From left) CFC's Nancy Rae Stone at the Student Voices Summit with fellow "Who's Who on a Film Crew" panelists Lisa Pinero, Leslie Thorson, Will Blount, Rachel Morgan and Michael Diersing.

The Student Voices Summit & Screening on April 29 at Plaza de la Raza in Los Angeles culminated a year-long campaign engaging California students in filmmaking, leadership and creative advocacy with their local school district. The goal is to empower middle and high school students to improve their educational experience by communicating with school board officials via the power of video.

The event included a workshop led by CFC Program Director Nancy Ray Stone titled "Who's Who on a Film Crew" featuring crew members from the indie film "Beautiful Boy." The workshop provided students with a unique opportunity to learn about what all those people listed in the film credits actually do.

More than 100 students from across the state attended the free event.



CFC In the Community

As part of its effort to promote in-state production, the California Film Commission lends its time, resources and support to a wide range of industry and civic events.



Representing the Golden State! CFC Senior Film & TV Tax Credit Coordinator Leah Medrano (left) and FLICS Board President/Humboldt-Del Norte Film Commissioner Cassandra Hesseltine at California's booth during the AFCI (Association of Film Commissioners International) Locations Show & Conference in Burbank. CFC Executive Director Amy Lemisch was also featured on a panel titled "Around the World in 90 Minutes: Opportunities, Options and Outcomes."

Other recent CFC appearances and community outreach include:

- Association of Independent Commercial Producers (AICP) Awards Tour (Los Angeles)
- State Fire Marshal CalFire Motion Picture/Television Fire Safety Officer Training Course (Long Beach)

Upcoming:

- Made in Hollywood Honors for Emmy-Nominated Projects Filmed in California (Hollywood)

No Permit Fees on State Owned Property!

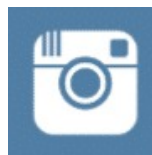
The California Film Commission offers FREE permits for filming on state property. Fees are usually assessed only to recover out-of-pocket costs such as monitoring and parking. There are many state-owned locations to choose from, so keep us in mind when you're looking for a low-cost location option.

Visit [CFC's website](#) for more info.

Connect with the CFC on Facebook and Instagram!

The California Film Commission has a nifty Facebook page and Instagram feed for you to get the latest info and links plus spectacular photos of California locations - from the iconic to the downright obscure.

Please give us a like/follow and stay connected!



Upcoming CFC Board Meeting:

October 13, 2017
1:30 pm - 3:00 pm
Los Angeles

Recent Issues:

[Spring 2017](#)

[Fall 2016](#)

[Spring 2016](#)



Mobile App!

The California Film Commission's iOS app makes it super-easy to search our CinemaScout locations library and access CFC services while you're on-the-go.

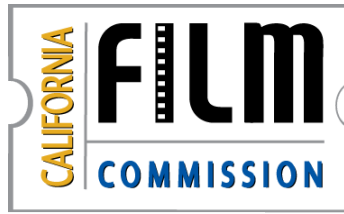
Click [here](#) to download the app!

About the California Film Commission

The California Film Commission (CFC) enhances California's status as the leader in motion picture, television and commercial production.

A one-stop office for filmmakers, the Commission supports productions of all sizes and budgets. In addition to managing the Film & Television Tax Credit program, services include an extensive digital location library, free online permitting, low cost use of state properties as shooting locations, and production assistance.

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