

Having trouble viewing this email? [Click here](#)



California Film Commission PRODUCTION ALERT

The California Film Commission (CFC) enhances California's status as the leader in motion picture, television and commercial production.

A one-stop office for filmmakers, the Commission supports productions of all sizes and budgets. In addition to managing the Film & Television Tax Credit program, services include an extensive digital location library, free online permitting, low cost use of state properties as shooting locations, and production assistance.

7080 Hollywood Blvd.
Suite 900
Hollywood, CA 90028
323.860.2960
800.858.4749

filmca@film.ca.gov
www.film.ca.gov

(c) 2014

DATE: February 8, 2016

Upcoming Application Window: February 15-22, 2016

California Film and TV Tax Credit Program 2.0

Application Window for TV Projects: Non-Transferable Tax Credits

February 15 - 22, 2016 Application Window

- 1. Relocating TV Series**
- 2. TV Projects** (New TV Series, TV Pilots, MOWs, Mini-series, Recurring TV Series. **Note: All pilots and new TV series require pick up orders.**)

Applications are ranked within categories (TV Project vs. other TV Projects; Relocating TV vs. other Relocating TV) based upon their ["jobs ratio"](#) score.

Projects that rank in the top 200% (double the number of projects for which funding is available) will be notified by February 23 to submit Phase II documents.

On-line Application portal will go live Monday, February 15, 2016 at 8:00 a.m. and will close on Monday, February 22, 2016 at 12noon. The CFC will be closed on February 15, 20, and 21 with no telephone support available; please plan accordingly.

Applicants should begin to prepare their budget and materials early. You will need a completed and tagged budget in order to fill out the

California Film Commission



application.

Be sure to carefully read the [Budget, Tagging, & Tracking Tips](#) so that you can accurately tag your budget.

A [Jobs Ratio Calculator](#) tool is available to assist you in preparing details for the application.

Applicants should prepare all materials listed in the [Checklist](#) as you will be required to submit these within three days if your application is selected.

FEBRUARY 2016 APPLICATION FUNDING

- **\$23 million** in tax credits available for New TV series, TV pilots, MOWs, Mini-series, and Recurring TV Series
- **\$9.2 million** in credits available for Relocating TV Series

JOBS RATIO RANKING

For historical reference only, below are the lowest adjusted jobs ratios for the project that received a reservation of credits in the last 2 TV application periods:

	<u>May</u>	<u>November</u>
Relocating TV Series	3.2216	3.11723
New TV series, TV pilots, MOWs, Mini-series, and Recurring TV Series	4.0558	4.12434

The jobs ratio numbers quoted above are based on applications received during prior television category allocation periods and should not be relied upon as a guaranteed jobs ratio minimum in future application periods. Applicants are measured against their specific applicant pool and as such, each jobs ratio minimum is specific to those types of productions during a specific allocation period.

PROGRAM DETAILS AVAILABLE ONLINE

The informational documents listed below are available on the CFC website. It is strongly advised that applicants review each document

prior to project budgeting and scheduling.

[Guidelines](#)

[Regulations](#)

[Budget, Tagging, & Tracking Tips](#)

[Qualified Expenditure Charts](#)

[Jobs Ratio Calculator](#)

California Film Commission, 7080 Hollywood Boulevard, Suite 900, Hollywood, CA 90028

[SafeUnsubscribe™ {recipient's email}](#)

[Forward email](#) | [Customer Contact Data Notice](#)

Sent by filmca@film.ca.gov