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California Film Commission PRODUCTION ALERT

NEW PRODUCTION RESOURCE...

THE CALIFORNIA FILM COMMISSION'S INTERACTIVE 30-MILE STUDIO ZONE & SECONDARY ZONE MAP

It's easier than ever to get (and stay) in the zone...

The California Film Commission is pleased to introduce its new interactive map of the 30-Mile Studio Zone, which includes the Secondary Zone expansion.

The new map streamlines the process of determining if a location is within the primary or secondary zone. It's super-easy to use and packed with advanced features. Along with the new map are two new charts with contacts, lead times, fees and other permitting-related information for more than 100 in-zone jurisdictions. Also included is a chart that defines after-hours filming requirements.

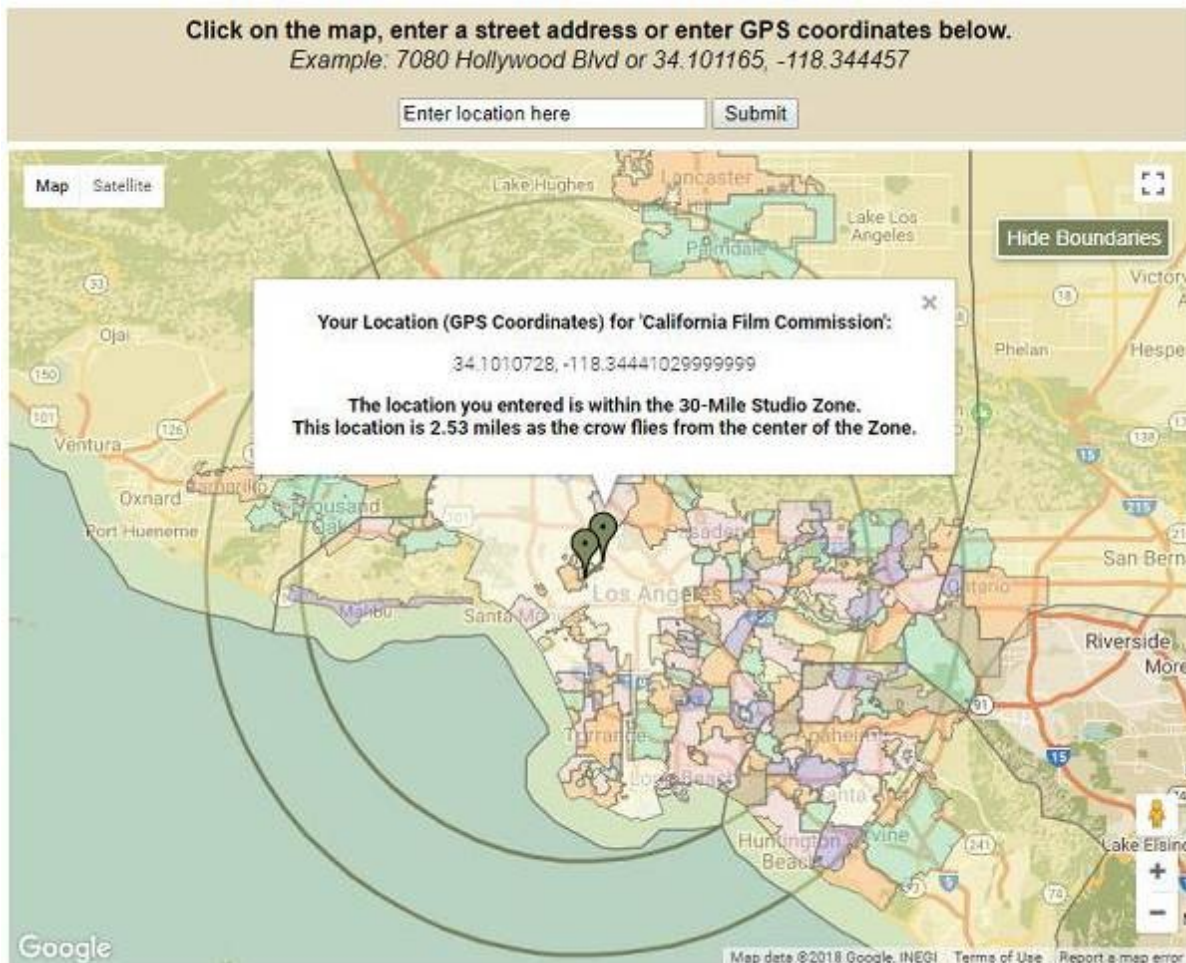
Interactive map features include:

- Search by street address, GPS coordinates or name of location
- Distance from zone center calculator
- Location markers with a zoom component that can be dragged on screen
- Pop-up location info
- Map overlays that show jurisdictional boundaries
- Optimization for use with all major web browsers (desktop and mobile) except Internet Explorer

It's all available at:

<http://film.ca.gov/locations/studio-zones/>

For more information, please contact California Film Commission Location Resource staff [Lisa Mosher](#) at 323-817-4123 or [Lee Bowdle](#) at 323-817-4122.



About the 30-Mile Zone

The Hollywood Studio Zone -- also known as the "30-Mile Zone" or "TMZ" -- is the geographic area within a 30-mile radius of the intersection of Beverly and La Cienega Boulevards.

The Zone's boundaries have expanded over the years. It was established in 1934 as a 6-mile radius from Rossmore Avenue and 5th Street. In 1970, the center of the zone was moved to Beverly and La Cienega -- the then-headquarters of the Association of Motion Picture and Television Producers (AMPTP). More recently, the "Secondary Zone Expansion" was created to extend the 30-Mile Studio Zone an additional 10 miles and to include popular filming areas/sites such as Agua Dulce; Castaic (including Castaic Lake), Leo Carrillo State Beach, Ontario International Airport, Piru, Pomona (including the L.A. County Fairgrounds) and the Metro-Goldwyn-Mayer Ranch property. The first interactive map was introduced by Warner Bros. and FilmL.A. in 2007.

How the Zone Is Used

The 30-Mile and Secondary zones are used by producers and entertainment industry labor unions to determine work and per diem rates, driving distances and various rules for crew members. For example, a signatory production filming outside the zone is considered "on location" and typically expected to cover workers' transportation and meals. A production within the zone is

considered "local," which means workers are typically responsible for their own transportation and meals.

About the California Film Commission

The California Film Commission (CFC) enhances California's status as the leader in motion picture, television and commercial production.

A one-stop office for filmmakers, the Commission supports productions of all sizes and budgets. In addition to managing the Film & Television Tax Credit program, services include an extensive digital location library, free online permitting, low cost use of state properties as shooting locations, and production assistance.

PUBLISHED BY



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