



Two More TV Series Relocate to the Golden State

California Welcomes HBO's "In Treatment" and TBS' "Miracle Workers" for First TV Project Allocation of State's New Film and Television Tax Credit Program 3.0

Hollywood, Calif. – August 3, 2020 -- As entertainment production resumes cautiously amid COVID-19, the California Film Commission today announced that two more TV series are relocating production to the state thanks to its tax credit program.

The critically-acclaimed HBO drama "In Treatment" and the TBS anthology comedy "Miracle Workers" are among the TV projects (relocating and recurring) selected for the inaugural round of tax credits under California's new Film and Television Tax Credit Program 3.0, which launched July 1st concurrent with the state's new fiscal year. Program 3.0 succeeds the five-year Film and Television Tax Credit Program 2.0, which was launched in 2015.

"In Treatment" was filmed previously in New York, while "Miracle Workers" was filmed in the Czech Republic. Based on information provided with each tax credit application, the two projects will spend a combined \$40 million on below-the-line wages and other qualified expenditures during their first season in California. As with all California tax credit projects, their overall in-state spending will be significantly greater than "qualified" spending with the inclusion of above-the-line wages and other expenditures that do not qualify for incentives under the state's very targeted tax credit program.

"Program 3.0 is off to a great start with the two relocating TV series announced today," said California Film Commission Executive Director Colleen Bell. "As the industry adjusts to the circumstances presented by COVID-19, it's encouraging to see projects reinvest here and bring new production jobs and spending to California."

With the projects announced today, California has welcomed a total of 20 relocating TV series from other states and nations (see "Relocating TV Series" list below). The list is led by New York (five series) and Canada/British Columbia (four series).

"We are very grateful for the relocation incentive and the opportunity to base more production in California," said HBO Production EVP Janet Graham Borba. "The state's ongoing efforts to promote film and TV production have a very significant impact."

Due to the tax credit program's ongoing success with long-term TV projects, the first TV application period for Program 3.0 (held June 22 - 24) was open only to relocating series and recurring series already accepted into the earlier Program 2.0. In addition to the two relocating series announced today, Program 3.0 currently has 25 recurring (legacy) TV series in various stages of production. To date, a total of 151 television projects -- including new TV series, relocating TV series, pilots, MOWs and miniseries -- have been selected for tax credits since Program 2.0 was launched in July 2015.

The current list of tax credit projects that are in production and eligible for tax credits (see “Ongoing Program 2.0 and 3.0 TV Series – Various Stages of Production” list below) is subject to change, as projects may withdraw and their reservation of tax credits is reassigned or rolled over into the pool of funds for the next TV allocation period.

The next tax credit application period for TV projects will take place September 28 - 30 (for relocating projects) and October 5 - 7 (for recurring projects). The first feature film application period for Program 3.0 was held July 13 - 15, with selected projects scheduled to be announced on August 17.

How Projects are Selected and Awarded Tax Credits Under Program 3.0

Projects approved for California tax credits are selected based on their jobs ratio score, which ranks each project by wages to below-the-line workers, qualified spending for vendors, equipment, etc., and other criteria. The top 200% ranked projects in each round (i.e., those that would qualify if double the amount of funding was available for the current allocation round) are evaluated, and those with the highest-ranked jobs ratio scores receive a tax credit reservation. Those not selected are placed on the waiting list. The tax credit program allocates funding in “buckets” for different production categories, including non-independent films, independent films, TV projects and relocating TV series. This allocation system enables applicants to compete for credits directly against comparable projects. As has been the case since the state launched its first-generation tax credit program in 2009, the California Film Commission awards tax credits only after each selected project: 1) completes post-production, 2) verifies that in-state jobs were created, and 3) provides all required documentation, including audited cost reports.

About California’s Film and Television Tax Credit Program

In 2014, the California legislature passed a bill that more than tripled the size of the state’s film and television production incentive, from \$100 million to \$330 million annually. Aimed at retaining and attracting production jobs and economic activity across the state, the California Film and TV Tax Credit Program 2.0 also extended eligibility to include a range of project types (big-budget feature films, TV pilots and 1-hr. TV series for any distribution outlet) that were excluded from the state’s first-generation tax credit program. Program 2.0 also introduced a “jobs ratio” ranking system to select projects based on “qualified” spending (e.g., wages paid to below-the-line workers and payments made to in-state vendors). To spur production statewide, an additional five percent tax credit was made available to non-independent projects that shoot outside the Los Angeles 30-Mile Studio Zone or that have qualified expenditures for visual effects or music scoring/track recording. The five-year Program 2.0 went into effect on July 1, 2015 and wrapped its fifth and final fiscal year (2019/20) on June 30, 2020.

The third generation of the California Film and TV Tax Credit Program (dubbed “Program 3.0”) was launched on July 1, 2020. New provisions include a pilot skills training program to help individuals from underserved communities gain access to career opportunities. Program 3.0 also adds provisions requiring projects to have a written policy for addressing unlawful harassment, and enhanced reporting of above and below-the-line cast and crew employment diversity data.

More information about California's Film and Television Tax Credit Program 3.0, including application procedures, eligibility and guidelines, is at <http://www.film.ca.gov/tax-credit/>.

About the California Film Commission

The California Film Commission enhances California's status as the leader in motion picture, television and commercial production. It supports productions of all sizes/budgets and focuses on activities that stimulate and preserve production jobs, spending and tax revenues in California. Services include administration of the state's Film & Television Tax Credit Program, permits for filming at state-owned properties, an extensive digital location library, location assistance and a range of other production-related resources and assistance. More information is available at <http://www.film.ca.gov>.

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California Film and TV Tax Credit Program
Relocating Television Series

Program 2.0 - Relocating Television Series		
Title	Previous Location	Seasons in CA
<i>American Crime ABC</i>	Texas	1
<i>American Horror Story</i>	Louisiana	5
<i>Ballers</i>	Florida	3
<i>Dream</i>	Texas	1
<i>Good Girls</i>	Georgia	3
<i>In Treatment</i>	New York	1
<i>Legion</i>	Vancouver	2
<i>Lucifer</i>	Vancouver	4
<i>Penny Dreadful</i>	Dublin	1
<i>Miracle Workers</i>	Czech Republic	1
<i>Mistresses</i>	Vancouver	1
<i>Scream Queens</i>	Louisiana	1
<i>Secrets and Lies</i>	North Carolina	1
<i>Sneaky Pete</i>	New York	1
<i>Special</i>	New Jersey	1
<i>Timeless</i>	Vancouver	1
<i>The Affair</i>	New York	2
<i>The OA</i>	New York	1
<i>Veep</i>	Maryland	3
<i>You</i>	New York	2

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**California Film and TV Tax Credit Program
Ongoing Program 2.0 and 3.0 TV Series – Various Stages of Production**

Production Title	Production Type	Company Name
<i>13 Reasons Why</i>	Recurring TV	Paramount Television
<i>American Crime Story</i>	Recurring TV	Twentieth Century Fox Film Corporation
<i>American Horror Story*</i>	Recurring TV	Twentieth Century Fox Film Corporation
<i>Animal Kingdom</i>	Recurring TV	Horizon Scripted Television, Inc
<i>Dream*</i>	Recurring TV	Universal Television, LLC
<i>Dropout</i>	Recurring TV	Twentieth Century Fox Film Corporation
<i>Euphoria</i>	Recurring TV	HBO
<i>Good Girls*</i>	Recurring TV	Universal Television, LLC
<i>Good Trouble</i>	Recurring TV	Disney ABC Cable Group
<i>Grease</i>	Recurring TV	Turner Entertainment Networks, Inc.
<i>In Treatment*</i>	Relocating TV	HBO
<i>Lucifer*</i>	Recurring TV	WB Studio Enterprises
<i>Miracle Workers*</i>	Relocating TV	Turner North Center Productions, Inc.
<i>Mayans MC</i>	Recurring TV	Fox21 Television Studios
<i>Orville, The</i>	Recurring TV	Twentieth Century Fox Television
<i>Penny Dreadful: City of Angels*</i>	Recurring TV	Showtime
<i>Perry Mason</i>	Recurring TV	HBO
<i>Rookie, The</i>	Recurring TV	ABC Studios
<i>S.W.A.T.</i>	Recurring TV	CBS Studios, Inc.
<i>Snowfall</i>	Recurring TV	Twentieth Century Fox Film Corporation
<i>Special*</i>	Recurring TV	Horizon Scripted Television
<i>Star Trek Picard</i>	Recurring TV	CBS Studios, Inc.
<i>This is Us</i>	Recurring TV	Twentieth Century Fox Film Corporation
<i>Westworld</i>	Recurring TV	HBO
<i>Why Women Kill</i>	Recurring TV	CBS Studios, Inc.
<i>You*</i>	Recurring TV	Horizon Scripted Television
<i>Untitled Showtime Lakers Project</i>	Recurring TV	HBO

NOTES

1. The above list will likely be revised as applicants may withdraw from the program.
2. Credit allocation will be issued to recurring TV series if / when they provide pick up orders for additional episodes or new seasons.
3. "Recurring Series" is defined as a TV Series or Relocating TV Series (in its second or subsequent season in California) that has received a previous allocation of tax credits.
4. "Relocating TV Series" is a TV Series that filmed its most recent season outside California.
5. * TV Projects that were initially accepted as a Relocating TV Series.