

Film and Television Tax Credit Program

PROGRAM 1.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|------------------------------|---------------------------------|-------------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2014/2015 | American Sniper | Warner Bros. Pictures | Feature Film | Non-Indie | 44 | 3725 | 327 | 73 | \$ 34,086,000 | \$ 6,817,000 |
| 2014/2015 | Art and Soul | Houdon Limited | Movie of the Week | Indie | 20 | 150 | 65 | 13 | \$ 1,711,000 | \$ 427,000 |
| 2014/2015 | Bound and Babysitting | Nelore Limited | Movie of the Week | Indie | 20 | 200 | 65 | 21 | \$ 1,397,000 | \$ 349,000 |
| 2014/2015 | Boy Scouts vs. Zombies | Paramount Pictures | Feature Film | Non-Indie | 41 | 1505 | 100 | 48 | \$ 15,192,000 | \$ 3,038,000 |
| 2014/2015 | Cake | American Zoetrope | Feature Film | Indie | 25 | 200 | 60 | 30 | \$ 4,960,000 | \$ 1,240,000 |
| 2014/2015 | Change of Heart | Phillipsburg Limited | Movie of the Week | Indie | 20 | 150 | 65 | 23 | \$ 1,397,000 | \$ 349,000 |
| 2014/2015 | Cloudy with a Chance of Love | Rafina Limited | Movie of the Week | Indie | 20 | 125 | 65 | 16 | \$ 1,743,000 | \$ 435,000 |
| 2014/2015 | Drive She Said | Beau Site Productions | Feature Film | Indie | 30 | 200 | 75 | 15 | \$ 4,100,000 | \$ 1,025,000 |
| 2014/2015 | Entourage | Warner Bros Pictures | Feature Film | Non-Indie | 35 | 2204 | 265 | 41 | \$ 29,055,000 | \$ 5,811,000 |
| 2014/2015 | Frank and Cindy | Skylar FC, LLC | Feature Film | Indie | 20 | 80 | 50 | 10 | \$ 80,000 | \$ 20,000 |
| 2014/2015 | Gambler, The | Paramount Pictures | Feature Film | Non-Indie | 40 | 2704 | 185 | 42 | \$ 19,086,000 | \$ 3,817,000 |
| 2014/2015 | Havenhurst | Protocol Entertainment | Feature Film | Indie | 25 | 200 | 50 | 16 | \$ 2,075,000 | \$ 518,000 |
| 2014/2015 | Hit the Floor 2 | Film Syndicate | TV Series (Basic Cable) | Non-Indie | 91 | 4620 | 115 | 32 | \$ 20,697,000 | \$ 4,139,000 |
| 2014/2015 | How Not To Propose | Tropeus Limited | Movie of the Week | Indie | 20 | 150 | 65 | 18 | \$ 1,397,000 | \$ 349,000 |
| 2014/2015 | Insidious Chapter 3 | Blumhouse Productions | Feature Film | Indie | 23 | 792 | 160 | 20 | \$ 9,619,000 | \$ 2,404,000 |
| 2014/2015 | Justified 5 | Woodridge Productions | TV Series (Basic Cable) | Non-Indie | 91 | 3705 | 140 | 331 | \$ 29,457,000 | \$ 5,891,000 |
| 2014/2015 | Juveniles | Entitled Entertainment | Feature Film | Indie | 21 | 500 | 54 | 42 | \$ 2,037,000 | \$ 509,000 |
| 2014/2015 | Last Days in the Desert | Last Desert Days Productions | Feature Film | Indie | 35 | 100 | 75 | 6 | \$ 2,905,000 | \$ 726,000 |
| 2014/2015 | Legends | Pacific 2.1 Entertainment Group | TV Series (Basic Cable) | Non-Indie | 66 | 2205 | 125 | 8 | \$ 20,218,000 | \$ 4,043,000 |
| 2014/2015 | Letter Never Sent | Tepic Limited | Movie of the Week | Indie | 20 | 150 | 65 | 17 | \$ 1,397,000 | \$ 349,000 |
| 2014/2015 | Love is all You Need? | Love is All You Need, LLC | Feature Film | Indie | 25 | 757 | 100 | 48 | \$ 3,599,000 | \$ 899,000 |
| 2014/2015 | Major Crimes 3 | Warner Bros. Pictures | TV Series (Basic Cable) | Non-Indie | 182 | 2860 | 105 | 25 | \$ 45,454,000 | \$ 9,090,000 |
| 2014/2015 | Mostly Ghostly 2 | Mostly Ghostly Productions 2 | Feature Film | Indie | 22 | 60 | 64 | 26 | \$ 1,940,000 | \$ 485,000 |
| 2014/2015 | Mr. Fiction | Mirow Limited | Movie of the Week | Indie | 20 | 175 | 65 | 38 | \$ 1,711,000 | \$ 427,000 |
| 2014/2015 | Murder in the First 1 | Turner North Center Productions | TV Series (Basic Cable) | Non-Indie | 63 | 2655 | 231 | 46 | \$ 17,713,000 | \$ 3,542,000 |
| 2014/2015 | Nightcrawler | Bold Films | Feature Film | Indie | 35 | 533 | 100 | 63 | \$ 9,326,000 | \$ 2,331,000 |
| 2014/2015 | Perception 3 | FTP Productions | TV Series (Basic Cable) | Non-Indie | 126 | 4554 | 207 | 179 | \$ 27,748,000 | \$ 5,549,000 |
| 2014/2015 | Perfect Guy, The | Screen Gems Productions | Feature Film | Non-Indie | 33 | 698 | 198 | 52 | \$ 11,491,000 | \$ 2,298,000 |

Note: Updated on March 17, 2017. This information is subject to change and will be updated periodically.

Film and Television Tax Credit Program

PROGRAM 1.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|-------------------------------|---------------------------------|-------------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2014/2015 | Pretty Little Liars 5 | Horizon Scripted Television | TV Series (Basic Cable) | Non-Indie | 62 | 10500 | 130 | 313 | \$ 31,500,000 | \$ 6,300,000 |
| 2014/2015 | Purge 2 | Blumhouse Productions | Feature Film | Indie | 30 | 567 | 160 | 20 | \$ 8,908,000 | \$ 2,227,000 |
| 2014/2015 | Reluctant Nanny, The | Cornhill Limited | Movie of the Week | Indie | 20 | 175 | 65 | 36 | \$ 1,743,000 | \$ 435,000 |
| 2014/2015 | Right Girl, The | Lindau Limited | Movie of the Week | Indie | 19 | 175 | 65 | 27 | \$ 1,397,000 | \$ 349,000 |
| 2014/2015 | Rizzoli & Isles 5 | Horizon Scripted Television | TV Series (Basic Cable) | Non-Indie | 176 | 9328 | 130 | 296 | \$ 29,500,000 | \$ 5,900,000 |
| 2014/2015 | Romantically Speaking | Harburg Limited | Feature Film | Indie | 19 | 150 | 65 | 21 | \$ 1,743,000 | \$ 435,000 |
| 2014/2015 | Shangri-La Suite | Rapido Ridge | Feature Film | Indie | 20 | 500 | 70 | 55 | \$ 2,209,000 | \$ 552,000 |
| 2014/2015 | Straight Outta Compton | Universal City Studios | Feature Film | Non-Indie | 50 | 6225 | 275 | 104 | \$ 24,399,000 | \$ 4,879,000 |
| 2014/2015 | Switched at Birth 3 | Prodco | TV Series (Basic Cable) | Non-Indie | 168 | 4896 | 131 | 238 | \$ 24,699,000 | \$ 4,939,000 |
| 2014/2015 | Teen Wolf Cycle 4 | Viacom International | Relocating TV Series | Non-Indie | 90 | 3570 | 130 | 20 | \$ 24,069,000 | \$ 6,017,000 |
| 2014/2015 | When Duty Calls | Moabit Limited | Movie of the Week | Indie | 20 | 150 | 65 | 21 | \$ 1,397,000 | \$ 349,000 |
| 2014/2015 | Win, Lose or Love | Steglitz Limited | Movie of the Week | Indie | 20 | 200 | 65 | 30 | \$ 1,397,000 | \$ 349,000 |
| 2015/2016 | A Moving Romance | Biggsville Film | Movie of the Week | Indie | 20 | 200 | 60 | 14 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Advance and Retreat | Marsberg Limited | Movie of the Week | Indie | 20 | 250 | 60 | 23 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Agent X 1 | TBS | TV Series (Basic Cable) | Non-Indie | 72 | 1370 | 300 | 80 | \$ 26,498,000 | \$ 5,299,000 |
| 2015/2016 | Casa Vita | Akutan Productions | Movie of the Week | Indie | 20 | 250 | 60 | 32 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Diagnosis Delicious | Finsbury Limited | Movie of the Week | Indie | 20 | 250 | 60 | 13 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Hit the Floor 3 | Film Syndicate | TV Series (Basic Cable) | Non-Indie | 91 | 4620 | 115 | 48 | \$ 19,323,000 | \$ 3,846,000 |
| 2015/2016 | Hometown Hero | Ogden Films | Movie of the Week | Indie | 20 | 250 | 60 | 38 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Hopeless, Romantic | Streamwood Films | Movie of the Week | Indie | 20 | 200 | 60 | 14 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Is That A Gun In Your Pocket? | The Vault | Feature Film | Indie | 25 | 310 | 83 | 37 | \$ 2,695,000 | \$ 673,000 |
| 2015/2016 | Joneses, The: Unplugged | Templin Limited | Movie of the Week | Indie | 20 | 250 | 60 | 25 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Justified 6 | Sony Pictures Television | TV Series (Basic Cable) | Non-Indie | 91 | 5005 | 140 | 331 | \$ 32,704,000 | \$ 6,540,000 |
| 2015/2016 | Late Bloomer (Feature) | Eclectic Films | Feature Film | Indie | 30 | 900 | 100 | 45 | \$ 4,999,000 | \$ 1,249,000 |
| 2015/2016 | Love on the Vines | Glasford Films | Movie of the Week | Indie | 20 | 150 | 60 | 11 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Major Crimes 4 | Warner Bros. Pictures | TV Series (Basic Cable) | Non-Indie | 154 | 2680 | 112 | 25 | \$ 41,687,000 | \$ 8,337,000 |
| 2015/2016 | Message from the King | MFTK, LLC | Feature Film | Indie | 31 | 500 | 90 | 37 | \$ 7,579,000 | \$ 1,894,000 |
| 2015/2016 | Murder in the First 2 | Turner North Center Productions | TV Series (Basic Cable) | Non-Indie | 105 | 3930 | 240 | 72 | \$ 24,908,000 | \$ 4,981,000 |

Note: Updated on March 17, 2017. This information is subject to change and will be updated periodically.

Film and Television Tax Credit Program

PROGRAM 1.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|--------------------------------|---------------------------------|-------------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2015/2016 | Please Stand By | American Zoetrope | Feature Film | Indie | 35 | 400 | 80 | 55 | \$ 4,001,000 | \$ 1,000,000 |
| 2015/2016 | Pretty Little Liars 6 | Horizon Scripted Television | TV Series (Basic Cable) | Non-Indie | 175 | 10500 | 130 | 313 | \$ 42,357,000 | \$ 8,471,000 |
| 2015/2016 | Prodigal Daughter | Treptow Limited | Movie of the Week | Indie | 20 | 250 | 60 | 22 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Recovery Road 1 | Prodco | TV Series (Basic Cable) | Non-Indie | 168 | 5072 | 171 | 163 | \$ 12,915,000 | \$ 2,583,000 |
| 2015/2016 | Rizzoli & Isles 6 | Horizon Scripted Television | TV Series (Basic Cable) | Non-Indie | 176 | 9504 | 142 | 330 | \$ 44,617,000 | \$ 385,000 |
| 2015/2016 | Secret Summer | Regensburg Limited | Movie of the Week | Indie | 20 | 250 | 60 | 15 | \$ 1,543,000 | \$ 385,000 |
| 2015/2016 | Sleepwalker | Night & Day Pictures | Feature Film | Indie | 20 | 135 | 60 | 18 | \$ 978,000 | \$ 244,000 |
| 2015/2016 | Stephanie fka Last Sheep | Voo Doo Productions | Feature Film | Indie | 40 | 600 | 85 | 40 | \$ 5,958,000 | \$ 1,489,000 |
| 2015/2016 | Stitchers 1 | Prodco | TV Series (Basic Cable) | Non-Indie | 196 | 7251 | 195 | 177 | \$ 14,902,000 | \$ 2,980,000 |
| 2015/2016 | Sweet Life, The | Good Humor, LLC | Feature Film | Indie | 21 | 236 | 65 | 30 | \$ 2,002,000 | \$ 500,000 |
| 2015/2016 | Swiss Army Man | Ironworks Productions | Feature Film | Indie | 21 | 22 | 60 | 9 | \$ 4,140,000 | \$ 1,035,000 |
| 2015/2016 | Switched at Birth 4 | Prodco | TV Series (Basic Cable) | Non-Indie | 168 | 3600 | 180 | 150 | \$ 24,401,000 | \$ 4,880,000 |
| 2015/2016 | Teen Wolf Cycle 5 | Viacom International | Relocating TV Series | Non-Indie | 183 | 5160 | 130 | 20 | \$ 40,090,000 | \$ 10,022,000 |
| 2015/2016 | The People v. O.J. Simpson: Am | Pacific 2.1 Entertainment Group | TV Series (Basic Cable) | Non-Indie | 85 | 4747 | 165 | 137 | \$ 23,262,000 | \$ 4,652,000 |
| 2015/2016 | Unforgettable | Warner Bros. Pictures | Feature Film | Non-Indie | 47 | 3013 | 481 | 36 | \$ 26,872,000 | \$ 5,374,000 |
| 2015/2016 | Woodshock | Woodshock Productions | Feature Film | Indie | 30 | 230 | 55 | 24 | \$ 5,760,000 | \$ 1,440,000 |
| 2016/2017 | Before You Say I Do | Grullo Films | Movie of the Week | Indie | 20 | 250 | 60 | 16 | \$ 1,369,000 | \$ 342,000 |
| 2016/2017 | Between the Rain | Gulfstream Pictures | Feature Film | Indie | 27 | 1550 | 64 | 58 | \$ 4,147,000 | \$ 1,036,000 |
| 2016/2017 | Delinquents | Free Chicken Films | Feature Film | Indie | 25 | 675 | 40 | 39 | \$ 1,558,000 | \$ 389,000 |
| 2016/2017 | Frindle | Gulfstream Pictures | Feature Film | Indie | 20 | 1000 | 70 | 53 | \$ 5,069,000 | \$ 1,267,000 |
| 2016/2017 | Hit the Floor 4 | Film Syndicate | TV Series (Basic Cable) | Non-Indie | 91 | 6100 | 115 | 28 | \$ 26,657,000 | \$ 5,331,000 |
| 2016/2017 | Hollow-Point | Sergeant Major FDJ Productions | Feature Film | Indie | 34 | 1000 | 125 | 60 | \$ 8,985,000 | \$ 2,246,000 |
| 2016/2017 | Last Word, The | Last Word | Feature Film | Indie | 25 | 375 | 75 | 34 | \$ 2,933,000 | \$ 733,000 |
| 2016/2017 | Late Bloomer (MOW) | Maryville Films | Movie of the Week | Indie | 20 | 200 | 60 | 19 | \$ 1,369,000 | \$ 342,000 |
| 2016/2017 | Major Crimes 5 | Warner Bros. Television | TV Series (Basic Cable) | Non-Indie | 166 | 2860 | 171 | 21 | \$ 39,699,000 | \$ 7,939,000 |
| 2016/2017 | Murder in the First 3 | Turner North Center Productions | TV Series (Basic Cable) | Non-Indie | 70 | 3930 | 240 | 72 | \$ 24,600,000 | \$ 4,920,000 |
| 2016/2017 | Ostrich Two aka Cellar Door | Blumhouse Productions | Feature Film | Indie | 31 | 2642 | 99 | 19 | \$ 9,451,000 | \$ 2,362,000 |
| 2016/2017 | Perfect Christmas | Cowboy Jack | Feature Film | Indie | 25 | 962 | 75 | 22 | \$ 3,020,000 | \$ 755,000 |

Note: Updated on March 17, 2017. This information is subject to change and will be updated periodically.

Film and Television Tax Credit Program

PROGRAM 1.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|---------------------------|-----------------------------|-------------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2016/2017 | Pretty Little Liars 7 | Horizon Scripted Television | TV Series (Basic Cable) | Non-Indie | 140 | 5340 | 150 | 215 | \$ 33,555,000 | \$ 6,711,000 |
| 2016/2017 | Rebirth | Campfire Film & TV | Feature Film | Indie | 20 | 543 | 55 | 48 | \$ 1,271,000 | \$ 317,000 |
| 2016/2017 | Rizzoli & Isles 7 | Horizon Scripted Television | TV Series (Basic Cable) | Non-Indie | 144 | 4194 | 150 | 270 | \$ 37,409,000 | \$ 7,409,000 |
| 2016/2017 | Sentence, The | Blumhouse Productions | Feature Film | Indie | 26 | 815 | 97 | 24 | \$ 5,811,000 | \$ 1,452,000 |
| 2016/2017 | Sierra Burgess is a Loser | SB 2015 LLC | Feature Film | Indie | 23 | 904 | 130 | 39 | \$ 5,439,000 | \$ 1,359,000 |
| 2016/2017 | Sisters of the Groom | Mansfeld Limited | Movie of the Week | Indie | 20 | 250 | 60 | 22 | \$ 1,369,000 | \$ 342,000 |
| 2016/2017 | Stitchers 2 | Prodco | TV Series (Basic Cable) | Non-Indie | 98 | 7251 | 185 | 190 | \$ 19,638,000 | \$ 3,927,000 |
| 2016/2017 | Switched at Birth 5 | Prodco | TV Series (Basic Cable) | Non-Indie | 196 | 8325 | 192 | 156 | \$ 38,221,000 | \$ 7,644,000 |
| 2016/2017 | Teen Wolf Cycle 6 | Viacom International | Relocating TV Series | Non-Indie | 183 | 5160 | 130 | 20 | \$ 41,307,000 | \$ 10,326,000 |
| 2016/2017 | Time Capsule, The | Tinley Park Films | Movie of the Week | Indie | 20 | 125 | 60 | 10 | \$ 1,369,000 | \$ 342,000 |
| 2016/2017 | Wedding Do-Over, The | Round Lake Films | Movie of the Week | Indie | 20 | 250 | 62 | 29 | \$ 1,369,000 | \$ 342,000 |

Note: Updated on March 17, 2017. This information is subject to change and will be updated periodically.

Film and Television Tax Credit Program

PROGRAM 2.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|-----------------------------|--|----------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2015-2016 | 13 Reasons Why 1 | Paramount Pictures Corp. | New TV Series | Non-Indie | 104 | 7150 | 175 | 80 | \$ 49,400,000 | \$ 6,458,000 |
| 2015-2016 | American Horror Story 5 | Twentieth Century Fox Film Corporation | Relocating TV Series | Non-Indie | 117 | 2670 | 125 | 360 | \$ 58,566,700 | \$ 9,097,000 |
| 2015-2016 | American Horror Story 6 | Twentieth Century Fox Film Corporation | Recurring TV Series | Non-Indie | 100 | 3680 | 125 | 294 | \$ 63,755,850 | \$ 9,288,000 |
| 2015-2016 | Animal Kingdom 1 | Horizon Scripted Television Inc. | Recurring TV Series | Non-Indie | 72 | 1980 | 150 | 171 | \$ 33,000,000 | \$ 4,309,000 |
| 2015-2016 | Animal Kingdom Pilot | Horizon Scripted Television Inc. | Pilot | Non-Indie | 14 | 560 | 150 | 24 | \$ 6,057,786 | \$ 911,000 |
| 2015-2016 | Annabelle 2 | Mutiny Pictures Inc. | Feature Film | Non-Indie | 35 | 713 | 110 | 8 | \$ 15,286,076 | \$ 2,543,000 |
| 2015-2016 | Battle of the Sexes | 9/20/73 Films, Inc. | Feature Film | Non-Indie | 40 | 3549 | 149 | 47 | \$ 24,529,988 | \$ 3,460,000 |
| 2015-2016 | Bright | FogTeeth Productions LLC. | Feature Film | Non-Indie | 40 | 1235 | 135 | 39 | \$ 44,497,630 | \$ 7,233,000 |
| 2015-2016 | CHiPs | Warner Bros. Pictures | Feature Film | Non-Indie | 45 | 1811 | 125 | 59 | \$ 34,371,154 | \$ 5,178,000 |
| 2015-2016 | Citizen Pilot | Paramount Pictures Corp. | Pilot | Non-Indie | 16 | 1898 | 150 | 30 | \$ 9,656,065 | \$ 1,467,000 |
| 2015-2016 | Clean Pass fka God Particle | Paramount Pictures Corp. | Feature Film | Non-Indie | 36 | 164 | 175 | 19 | \$ 26,071,251 | \$ 3,970,000 |
| 2015-2016 | Code Black 1 | ABC Studios | New TV Series | Non-Indie | 96 | 6060 | 185 | 200 | \$ 41,306,556 | \$ 5,168,000 |
| 2015-2016 | Code Black 1.5 | ABC Studios | Recurring TV Series | Non-Indie | 40 | 4320 | 185 | 115 | \$ 16,939,240 | \$ 2,186,000 |
| 2015-2016 | Conjuring 2 | S&K Pictures, Inc. | Feature Film | Non-Indie | 38 | 685 | 125 | 36 | \$ 35,607,115 | \$ 5,138,000 |
| 2015-2016 | Crazy Ex Girlfriend 1 | CBS Studios, Inc. | New TV Series | Non-Indie | 84 | 1452 | 144 | 437 | \$ 36,073,392 | \$ 5,045,000 |
| 2015-2016 | Crazy Ex Girlfriend 1.5 | CBS Studios, Inc. | Recurring TV Series | Non-Indie | 35 | 20 | 250 | 6 | \$ 12,954,490 | \$ 1,899,000 |
| 2015-2016 | Famous In Love Pilot | Horizon Scripted Television Inc. | Pilot | Non-Indie | 10 | 357 | 135 | 28 | \$ 3,769,194 | \$ 570,000 |
| 2015-2016 | Four Stars Pilot | CBS Studios, Inc. | Pilot | Non-Indie | 12 | 513 | 174 | 31 | \$ 7,500,347 | \$ 1,072,000 |
| 2015-2016 | Good Girls Revolt, The 1 | Amazon Studios LLC | New TV Series | Non-Indie | 81 | 3555 | 217 | 306 | \$ 38,573,217 | \$ 5,222,000 |
| 2015-2016 | Grease - The Live Event | Paramount Pictures Corporation | Movie of the Week | Non-Indie | 2 | 20 | 170 | 38 | \$ 15,200,000 | \$ 2,327,000 |
| 2015-2016 | Heartbeat 1 | Universal Television LLC | New TV Series | Non-Indie | 72 | 4200 | 250 | 15 | \$ 44,751,744 | \$ 4,560,000 |
| 2015-2016 | I'm Dying Up Here 1 | Possible Productions Inc. | New TV Series | Non-Indie | 81 | 3582 | 120 | 172 | \$ 47,368,276 | \$ 2,189,000 |
| 2015-2016 | Latin Lover | Lions Gate Entertainment Inc. | Feature Film | Non-Indie | 40 | 1580 | 100 | 65 | \$ 12,898,068 | \$ 1,922,000 |
| 2015-2016 | Mistresses 4 | FTP Productions, Inc. | Relocating TV Series | Non-Indie | 85 | 2531 | 125 | 112 | \$ 23,333,324 | \$ 5,799,000 |
| 2015-2016 | New Edition Story, The | Viacom Inc. | Mini-Series | Non-Indie | 35 | 2410 | 124 | 204 | \$ 4,004,809 | \$ 1,844,000 |
| 2015-2016 | Nineteen Pilot | ABC Studios | Pilot | Non-Indie | 14 | 604 | 225 | 67 | \$ 9,030,459 | \$ 1,449,000 |
| 2015-2016 | Paradise Pictures Pilot | Universal Network Television LLC | Pilot | Non-Indie | 12 | 783 | 281 | 30 | \$ 7,369,239 | \$ 789,000 |
| 2015-2016 | Pitch Pilot | Twentieth Century Fox Film Corporation | Pilot | Non-Indie | 14 | 1394 | 123 | 59 | \$ 8,295,973 | \$ 1,777,000 |
| 2015-2016 | Pure Genius Pilot | Universal Television LLC | Pilot | Non-Indie | 12 | 604 | 190 | 33 | \$ 6,816,231 | \$ 991,000 |

Note: Updated on March 17, 2017. This information is subject to change and will be updated periodically.

Film and Television Tax Credit Program

PROGRAM 2.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|--------------------|--|----------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2015-2016 | Rebel Pilot | BET Productions II, Inc. | Pilot | Non-Indie | 20 | 500 | 100 | 27 | \$ 4,371,443 | \$ 593,000 |
| 2015-2016 | Rosewood 1 | Twentieth Century Fox Film Corporation | New TV Series | Non-Indie | 101 | 2760 | 125 | 331 | \$ 40,018,000 | \$ 6,431,000 |
| 2015-2016 | Rosewood 1.5 | Twentieth Century Fox Film Corporation | Recurring TV Series | Non-Indie | 72 | 2448 | 125 | 250 | \$ 29,537,658 | \$ 4,574,000 |
| 2015-2016 | Scream Queens 2 | Twentieth Century Fox Film Corporation | Relocating TV Series | Non-Indie | 111 | 6783 | 125 | 246 | \$ 61,891,323 | \$ 6,802,000 |
| 2015-2016 | Secrets and Lies 2 | ABC Studios | Relocating TV Series | Non-Indie | 80 | 1840 | 185 | 128 | \$ 35,981,460 | \$ 5,734,000 |
| 2015-2016 | Sharknado 4 | The Global Asylum, INC | Movie of the Week | Non-Indie | 18 | 270 | 60 | 30 | \$ 3,212,740 | \$ 434,000 |
| 2015-2016 | Shooter 1 | Paramount Pictures Corp. | New TV Series | Non-Indie | 66 | 2223 | 175 | 62 | \$ 32,871,958 | \$ 4,173,000 |
| 2015-2016 | Snowfall 1 | Minim Productions, Inc. | Recurring TV Series | Non-Indie | 72 | 2290 | 122 | 263 | \$ 38,139,776 | \$ 4,952,000 |
| 2015-2016 | Snowfall Pilot | Minim Productions, Inc. | Pilot | Non-Indie | 16 | 811 | 122 | 88 | \$ 9,576,505 | \$ 1,927,000 |
| 2015-2016 | Suburbicon | Suburbicon, LLC | Feature Film | Indie | 45 | 1632 | 216 | 54 | \$ 25,529,141 | \$ 2,500,000 |
| 2015-2016 | Sweet/Vicious 1 | Viacom International Inc. | New TV Series | Non-Indie | 59 | 370 | 90 | 10 | \$ 19,501,037 | \$ 2,501,000 |
| 2015-2016 | This Is Us Pilot | Twentieth Century Fox Film Corporation | Pilot | Non-Indie | 13 | 611 | 125 | 33 | \$ 7,009,815 | \$ 1,226,000 |
| 2015-2016 | Twin Peaks | Rancho Rosa Partnership, Inc. | New TV Series | Indie | 102 | 1122 | 140 | 153 | \$ 41,162,052 | \$ 2,500,000 |
| 2015-2016 | Veep 5 | Home Box Office | Relocating TV Series | Non-Indie | 50 | 3050 | 195 | 235 | \$ 49,237,317 | \$ 6,577,000 |
| 2015-2016 | Westworld 1 | Home Box Office | New TV Series | Non-Indie | 86 | 2135 | 200 | 282 | \$ 62,226,062 | \$ 8,084,000 |
| 2015-2016 | Westworld 1.5 | Home Box Office | New TV Series | Non-Indie | 55 | 1798 | 185 | 64 | \$ 45,014,720 | \$ 4,000,000 |
| 2015-2016 | Why Him | Twentieth Century Fox Film Corporation | Feature Film | Non-Indie | 41 | 1823 | 175 | 28 | \$ 52,249,828 | \$ 5,479,000 |
| 2015-2016 | Wicked City 1 | ABC Studios | New TV Series | Non-Indie | 56 | 2114 | 185 | 99 | \$ 26,625,900 | \$ 3,161,000 |

Film and Television Tax Credit Program

PROGRAM 2.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|--------------------------|--|----------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2016-2017 | A Star is Born | WB Studio Enterprises Inc. | Feature Film | Non-Indie | 45 | 2725 | 135 | 39 | \$ 46,736,842 | \$ 7,709,000 |
| 2016-2017 | ABC American Crime 3 | ABC Studios | Relocating TV Series | Non-Indie | 64 | 960 | 175 | 75 | \$ 35,622,770 | \$ 5,223,000 |
| 2016-2017 | Ad Astra | Lima Project Films | Feature Film | Indie | 60 | 1252 | 272 | 99 | \$ 89,975,057 | \$ 2,500,000 |
| 2016-2017 | Affair 4, The | Possible Productions Inc. | Relocating TV Series | Non-Indie | 90 | 3190 | 130 | 124 | \$ 50,181,260 | \$ 8,407,000 |
| 2016-2017 | Animal Kingdom 2 | Horizon Scripted Television Inc. | Recurring TV Series | Non-Indie | 96 | 2796 | 170 | 152 | \$ 46,000,000 | \$ 6,340,000 |
| 2016-2017 | Ballers 3 | Home Box Office | Relocating TV Series | Non-Indie | 70 | 5790 | 209 | 135 | \$ 56,330,188 | \$ 8,391,000 |
| 2016-2017 | Beautiful Boy | Amazon Studios LLC | Feature Film | Non-Indie | 42 | 1622 | 175 | 61 | \$ 25,000,000 | \$ 4,000,000 |
| 2016-2017 | Behind Enemy Lines Pilot | Twentieth Century Fox Film Corporation | Pilot | Non-Indie | 16 | 856 | 180 | 38 | \$ 11,565,631 | \$ 1,863,000 |
| 2016-2017 | Blonde | Plan B Entertainment, Inc. | Feature Film | Indie | 50 | 2219 | 140 | 76 | \$ 23,312,746 | \$ 2,500,000 |
| 2016-2017 | Book Club | Bookclub for Cats, LLC | Feature Film | Indie | 40 | 4400 | 150 | 29 | \$ 12,506,086 | \$ 2,500,000 |
| 2016-2017 | Callahan | Amazon Studios LLC | Feature Film | Non-Indie | 25 | 875 | 75 | 75 | \$ 7,875,000 | \$ 1,091,000 |
| 2016-2017 | Children, The | Mutiny Pictures, Inc. | Feature Film | Non-Indie | 28 | 550 | 85 | 20 | \$ 9,313,910 | \$ 1,702,000 |
| 2016-2017 | Code Black 2 | ABC Studios | Recurring TV Series | Non-Indie | 104 | 10894 | 195 | 248 | \$ 53,300,000 | \$ 5,979,000 |
| 2016-2017 | Code Black 2.5 | ABC Studios | Recurring TV Series | Non-Indie | 24 | 7227 | 195 | 183 | \$ 7,143,349 | \$ 1,432,000 |
| 2016-2017 | Crazy Ex Girlfriend 2 | CBS Studios, Inc. | Recurring TV Series | Non-Indie | 91 | 20 | 260 | 8 | \$ 39,073,086 | \$ 2,998,000 |
| 2016-2017 | Crazy Ex Girlfriend 3 | CBS Studios, Inc. | Recurring TV Series | Non-Indie | 91 | 25 | 260 | 8 | \$ 41,745,119 | \$ 6,074,780 |
| 2016-2017 | Famous in Love 1 | Horizon Scripted Television Inc. | New TV Series | Non-Indie | 68 | 2718 | 150 | 90 | \$ 24,468,898 | \$ 2,998,000 |
| 2016-2017 | Flarsky | Good Universe Films, LLC | Feature Film | Indie | 47 | 3833 | 350 | 35 | \$ 46,168,310 | \$ 2,500,000 |
| 2016-2017 | Get it While You Can | Get It While You Can Productions, LLC | Feature Film | Non-Indie | 45 | 1643 | 184 | 85 | \$ 27,063,886 | \$ 2,957,000 |
| 2016-2017 | Get, The | CBS Studios Inc. | Pilot | Non-Indie | 11 | 312 | 280 | 36 | \$ 1,202,500 | \$ 838,000 |
| 2016-2017 | Here, Now 1 | Weirdo Productions, LLC | New TV Series | Non-Indie | 82 | 4878 | 205 | 142 | \$ 52,973,403 | \$ 7,730,000 |
| 2016-2017 | Highway One | Placeholder Productions, LLC | Feature Film | Indie | 40 | 420 | 162 | 22 | \$ 35,288,694 | \$ 2,500,000 |
| 2016-2017 | Hotel Artemis | Hotel Artemis LLC | Feature Film | Indie | 40 | 735 | 110 | 15 | \$ 23,972,643 | \$ 2,500,000 |
| 2016-2017 | Inner City | Inner City Productions, LLC | Feature Film | Indie | 39 | 2014 | 130 | 58 | \$ 35,000,000 | \$ 2,500,000 |
| 2016-2017 | Law & Order: True Crime | Universal Television, LLC | New TV Series | Non-Indie | 67 | 3500 | 250 | 19 | \$ 24,605,096 | \$ 4,933,000 |
| 2016-2017 | Legion 2 | Minim Productions, Inc. | Relocating TV Series | Non-Indie | 90 | 2408 | 125 | 35 | \$ 60,904,372 | \$ 11,032,000 |
| 2016-2017 | Lucifer 3 | WB Studio Enterprises Inc. | Relocating TV Series | Non-Indie | 176 | 7216 | 120 | 156 | \$ 92,094,872 | \$ 16,811,000 |
| 2016-2017 | Magic Camp | Ultimo Films, Inc. | Feature Film | Non-Indie | 40 | 1490 | 250 | 41 | \$ 35,000,000 | \$ 5,369,000 |
| 2016-2017 | Marwencol | Universal City Studios, LLC | Feature Film | Non-Indie | 50 | 1000 | 175 | 25 | \$ 54,155,466 | \$ 8,202,000 |

Note: Updated on March 17, 2017. This information is subject to change and will be updated periodically.

Film and Television Tax Credit Program

PROGRAM 2.0

| Fiscal Year | Production Title | Company Name | Production Type | Non-Indie or Indie | CA Filming Days | Extras and Stand-ins | # of Crew Hired | # of Cast Hired | Qualified Expenditures | Reservation of Credits |
|-------------|-------------------------------------|--|----------------------|--------------------|-----------------|----------------------|-----------------|-----------------|------------------------|------------------------|
| 2016-2017 | Mayans MC Pilot | Pacific 2.1 Entertainment Group, Inc. | Pilot | Non-Indie | 14 | 626 | 194 | 47 | \$ 9,513,475 | \$ 1,539,000 |
| 2016-2017 | Messiah | Old Story Pictures, LLC | New TV Series | Non-Indie | 100 | 3580 | 224 | 162 | \$ 58,658,550 | \$ 7,514,000 |
| 2016-2017 | Miles | Lakeshore Entertainment Group | Feature Film | Indie | 35 | 1953 | 120 | 41 | \$ 14,402,281 | \$ 2,500,000 |
| 2016-2017 | OA 2, The | Lunar Mining, LLC | Relocating TV Series | Non-Indie | 98 | 2664 | 350 | 77 | \$ 45,163,531 | \$ 8,202,000 |
| 2016-2017 | Pitch 1 | Twentieth Century Fox Film Corporation | Recurring TV Series | Non-Indie | 76 | 4752 | 125 | 219 | \$ 36,390,375 | \$ 5,547,000 |
| 2016-2017 | Plus One | Lions Gate Entertainment, Inc. | Feature Film | Non-Indie | 30 | 1804 | 125 | 54 | \$ 17,476,902 | \$ 2,369,000 |
| 2016-2017 | Pure Genius 1 | Universal Television LLC | New TV Series | Non-Indie | 96 | 4272 | 190 | 33 | \$ 48,940,836 | \$ 6,986,000 |
| 2016-2017 | Rebel 1 | BET Productions II, Inc. | Recurring TV Series | Non-Indie | 52 | 1500 | 150 | 35 | \$ 5,429,104 | \$ 1,830,000 |
| 2016-2017 | Rogue | Films 5 Entertainment LLC | Feature Film | Indie | 25 | 300 | 85 | 25 | \$ 4,962,258 | \$ 1,127,000 |
| 2016-2017 | Rosewood 2 | Twentieth Century Fox Film Corporation | Recurring TV Series | Non-Indie | 176 | 5852 | 125 | 337 | \$ 75,705,234 | \$ 11,387,000 |
| 2016-2017 | S.W.A.T. | CBS Television Studios | Pilot | Non-Indie | 17 | 825 | 212 | 33 | \$ 11,702,850 | \$ 1,644,000 |
| 2016-2017 | Sandy | Sandy Production, Inc. | Feature Film | Indie | 41 | 3200 | 150 | 100 | \$ 57,598,837 | \$ 2,500,000 |
| 2016-2017 | Sharp Objects | Walk Don't Run Productions, LLC | New TV Series | Non-Indie | 81 | 2985 | 159 | 120 | \$ 48,787,198 | \$ 5,447,000 |
| 2016-2017 | Shooter 2 | Paramount Pictures Corp. | Recurring TV Series | Non-Indie | 98 | 4927 | 175 | 62 | \$ 45,265,545 | \$ 6,900,000 |
| 2016-2017 | Shutter Spy | Shutter Spy Productions, Inc | Feature Film | Non-Indie | 45 | 1045 | 130 | 68 | \$ 10,871,455 | \$ 1,309,000 |
| 2016-2017 | Stuck at the Office | Zack Schiller & Associates, LLC | Feature Film | Indie | 35 | 900 | 153 | 36 | \$ 17,441,442 | \$ 2,500,000 |
| 2016-2017 | Tag | New Line Productions, Inc. | Feature Film | Non-Indie | 45 | 1010 | 125 | 30 | \$ 33,524,839 | \$ 4,910,000 |
| 2016-2017 | This is Us 1 | Twentieth Century Fox Film Corporation | Recurring TV Series | Non-Indie | 96 | 2784 | 125 | 248 | \$ 42,976,584 | \$ 6,407,000 |
| 2016-2017 | This Is Us 1.5 | Twentieth Century Fox Film Corporation | Recurring TV Series | Non-Indie | 40 | 2800 | 125 | 248 | \$ 30,138,669 | \$ 2,699,000 |
| 2016-2017 | Timmy Failure | Newsb 87 Productions, Inc. | Feature Film | Non-Indie | 45 | 1497 | 175 | 39 | \$ 36,000,000 | \$ 5,346,000 |
| 2016-2017 | Unbroken - Path to Redemption | 1440 Productions, LLC | Feature Film | Non-Indie | 25 | 725 | 112 | 24 | \$ 5,361,460 | \$ 1,004,000 |
| 2016-2017 | Untitled Paramount Project | Paramount Pictures Corporation | Feature Film | Non-Indie | 73 | 1668 | 250 | 50 | \$ 128,796,341 | \$ 22,394,000 |
| 2016-2017 | Untitled Seth MacFarlane 1 | Twentieth Century Fox Film Corporation | New TV Series | Non-Indie | 96 | 4512 | 270 | 236 | \$ 56,186,808 | \$ 8,337,000 |
| 2016-2017 | Untitled Universal Pictures Project | Universal City Studios, LLC | Feature Film | Non-Indie | 60 | 3299 | 175 | 39 | \$ 78,350,706 | \$ 11,563,000 |
| 2016-2017 | Valley Girl | Sneak Preview Productions, Inc. | Feature Film | Indie | 30 | 1670 | 125 | 58 | \$ 17,596,569 | \$ 2,500,000 |
| 2016-2017 | Veep 6 | Home Box Office | Recurring TV Series | Non-Indie | 60 | 4260 | 195 | 466 | \$ 56,368,860 | \$ 6,512,000 |
| 2016-2017 | Westworld 2 | Home Box Office | Recurring TV Series | Non-Indie | 150 | 6866 | 185 | 80 | \$ 107,091,837 | \$ 17,673,000 |
| 2016-2017 | White Girl Problems | Lions Gate Entertainment, Inc. | Feature Film | Non-Indie | 35 | 2359 | 125 | 35 | \$ 22,936,329 | \$ 3,049,000 |
| 2016-2017 | Wrinkle in Time | Tesseract Productions, Inc. | Feature Film | Non-Indie | 80 | 2800 | 350 | 28 | \$ 117,000,000 | \$ 18,154,000 |

Note: Updated on March 17, 2017. This information is subject to change and will be updated periodically.