



Summary of Recent Media Coverage

May - July 2014

Below is a brief sampling of recent media stories featuring the California Film Commission and/or the state's Film/TV Tax Credit Program. Links to many of the clips are available on the CFC website's "In the News" section at http://film.ca.gov/2014_InTheNews.htm.

Outlet: Reuters
Headline: **Tax Credit Shortfall Costs California TV, Movie Production Revenues**
Date: 07/24/14



Excerpt:

A growing number of TV series and film crews have left California in search of tax credits elsewhere, causing \$2 billion in revenue losses over the past four years to a state that is home to Hollywood and the U.S. production industry, a report said on Thursday. California has been battling for years to keep its storied film industry - a source of thousands of jobs and millions in tax revenues - at home, even as other states and foreign countries offer financial incentives to producers.

<http://www.reuters.com/article/2014/07/25/us-usa-film-california-idUSKBN0FU01F20140725>

Outlet: Washington Post
Headline: **California's Film Subsidies Brought in More Than \$1 Billion in Spending in the Past Year, Study Finds**
Date: 07/24/14



Excerpt:

It's estimated \$1.1 billion was spent in California by 71 movies and television shows that received tax subsidies from the state in the past year. According to a study released by the California Film Commission on Wednesday, that \$1.1 billion came after the state spent \$155 million on tax subsidies for 45 feature films, 13 television movies, and 13 television series from July 2013 to June 2014.

<http://www.washingtonpost.com/blogs/govbeat/wp/2014/07/24/californias-film-subsidies-brought-in-more-than-1-billion-in-spending-in-the-past-year-study-finds/>

Outlet: The Hollywood Reporter
Headline: **Incentive Program is Inadequate for Stopping Runaway Production**
Date: 07/23/14



Excerpt:

As the California legislature considers whether to expand movie/TV tax incentives, the state film commission on Wednesday released a report making a strong case for the economic value of the program, the need for more funding and the devastating impact from underfunding... The report finds that among those who applied for incentives but did not qualify, 84 percent left the state and virtually all went to other states or countries that did offer then incentives.

<http://www.hollywoodreporter.com/news/california-film-commission-incentive-program-720474>

Outlet: Los Angeles Times
Headline: **California Loses Nearly \$2 Billion in 'Runaway Projects,' Report Says**
Date: 07/23/14



Excerpt:

California lost nearly \$2 billion in production spending over the last four years, as film and TV projects took their business out of state, according to a new report. In a study released Wednesday, the California Film Commission found that from 2010 to 2014, so-called runaway projects accounted for almost \$2 billion in production spending outside of California.

<http://www.latimes.com/entertainment/envelope/cotown/onlocation/la-et-ct-film-tax-credit-report20140723-story.html>

Outlet: Los Angeles Daily News
Headline: **Film, TV Productions Follow the Money – Away from California, Says Report**
Date: 07/23/14



Excerpt:

Most film and television productions turned down for a subsidy from the state of California over a recent four-year period ended up shooting in other states or countries, according to a new report released Wednesday... The report confirms that the tax incentives play a central role in determining location shoots for productions.

<http://www.dailynews.com/business/20140723/film-tv-productions-follow-the-money-x2014-away-from-california-says-report>

Outlet: KPCC-FM
Headline: **California Film and TV Tax Credits: What Happens to Productions that Don't Receive Them?**
Date: 07/23/14



Excerpt:

A report released Wednesday by the California Film Commission suggests that while the state's film and TV tax incentive has been very popular, its success is limited by its size... The film commission's latest annual progress report runs the numbers on every year of the program. For example, 71 TV and film projects got the tax credit last year. The report estimates those productions spent \$1.1 billion in the state and hired 7,500 crew members, nearly 4,000 actors, and 96,000 background actors.

<http://www.scpr.org/blogs/economy/2014/07/23/17052/california-film-and-tv-tax-credits-what-happens-to/>

Outlet: Variety
Headline: **California Sees \$5.49 Billion in Economic Activity from \$700 Million in Production Tax Credits**
Date: 07/23/14



Excerpt:

California's film-TV production tax credit program has yielded \$5.49 billion in total direct spending from \$700 million in credits since 2009, a new report shows. The California Film Commission, which administers the program, also said that the credits have provided \$1.72 billion in below-the-line wages.

<http://variety.com/2014/film/news/california-sees-5-49-billion-in-economic-activity-from-700-million-in-production-tax-credits-1201267242/>

Outlet: San Fernando Valley Business Journal
Headline: **Film Tax Program Should Expand, Study Finds**
Date: 07/23/14



Excerpt:

Demand for film and television tax credits in California exceeds the supply resulting in the state losing out as those productions head elsewhere to film, a study released Wednesday by the California Film Commission concluded. While the state tax credit program has worked in keeping some productions local, there remains a serious threat to its signature industry.

<http://www.sfvbj.com/news/2014/jul/23/film-tax-program-should-expand-study-finds/>

Outlet: Deadline.com
Headline: **California Lost Over \$1 B to Runaway Production Last Year, Film Commission Says**
Date: 07/23/14



Excerpt:

The Golden State saw a loss of production spending to other states and countries more than double last year from the year before, the California Film Commission said today. According to the CFC's annual Progress Report, more than 40 projects that applied for but did not receive a piece of California's \$100 million Film and TV Tax Credit program last year ended up spending \$1.062 billion outside the state in territories that offered incentives.

<http://www.deadline.com/2014/07/runway-production-billion-dollar-loss-california-film-commission-report/>

Outlet: TheWrap
Headline: **84 Percent of Projects Denied California Tax Credits Film Elsewhere**
Date: 07/23/14



Excerpt:

These projects accounted for nearly \$2 billion in production spending outside California, according to the Film & TV Tax Credit Program Progress Report, released Wednesday by the California Film Commission. Among the projects that recently exited and filmed elsewhere are the feature films "Anchorman 2," "Sex Tape" and "Million Dollar Arm," and the TV series "Graceland."

<http://www.thewrap.com/84-percent-of-projects-denied-california-tax-credits-film-elsewhere/>

Outlet: The Examiner
Headline: **Keep State's Movie Magic Going Strong with New Bill**
Date: 07/23/14



Excerpt:

A thriving film industry not only helps the entertainment sector of California business, but has a direct impact on the tourism sector as well. California is synonymous with filming and studios, and the celebrity brand allure is a large part of our state's identity. Keeping a healthy film industry is vital to the well-being of the economy of the state.

<http://www.sfexaminer.com/sanfrancisco/keep-states-movie-magic-going-strong-with-new-bill/Content?oid=2844377>

Outlet: North Bay Business Journal
Headline: **Return of Lights, Camera, Action?**
Date: 07/14/14



Excerpt:

"When production leaves California, the ones taking the hit are middle class and blue collar workers, not the stars and producers," said Mr. Meehan. Instead, the behind the scenes workers are left jobless, as are the ancillary businesses that serve the production sites and teams, such as the caterers, hotels and set construction companies.

<http://www.northbaybusinessjournal.com/94762/california-assembly-bill-1839-promises-return-of-major-filmmaking/>

Outlet: MarketWatch
Headline: **'Pretty Little Liars' Wins \$8.4 Million**
Date: 07/03/14



Excerpt:

The commission holds a lottery every year to distribute \$100 million in tax credits in a bid to attract and retain film and TV productions to the state. New York, Georgia and Louisiana operate similar programs, according to the report.

<http://blogs.marketwatch.com/themargin/2014/07/03/pretty-little-liars-wins-8-4-million-california-tax-credit/>

Outlet: Uncover California
Headline: **California Film Commission selects 26 film & TV project for tax credits**
Date: 07/02/14



Excerpt:

Amy Lemisch, executive director of the California Film Commission, said, "California's tax credit program has proven to be our most effective economic development tool for retaining and attracting production jobs, spending and tax revenues."

<http://uncovercalifornia.com/content/2339-california-film-commission-selects-26-film-tv-projects-tax-credits>

Outlet: Santa Monica Lookout
Headline: **Santa Monica to Support Film Tax Credits**
Date: 07/02/14



Excerpt:

The goal of AB 1839 is to increase financial incentives available to the state film commission to encourage producers to film in California and not be lured away by better deals offered by New York, Louisiana, New Mexico and Canada, which offer reduced tax rates to production companies for bringing business to their areas.

http://www.surfsantamonica.com/ssm_site/the_lookout/news/News-2014/July-2014/07_02_2014_Santa_Monica_to_Support_Film_Tax_Credits.html

Outlet: LA Times (Op-Ed)

Headline: **To Keep 'Hollywood' in Hollywood, Tax Incentives are Key**

Los Angeles Times

Date: 07/01/14

Excerpt:

This year, the California Film Commission estimates that the 26 projects getting tax incentives will generate an additional \$802 million in direct in-state spending. That includes more than \$230 million in wages for middle-class production jobs, at least half of them in Los Angeles.

<http://www.latimes.com/opinion/op-ed/la-oe-krekorian-film-tax-credit-20140714-story.html>

Outlet: LA Times

Headline: **California Film Commission selects 26 projects for tax credits**

Los Angeles Times

Date: 07/01/14

Excerpt:

"We would not have been able to consider bringing the show to L.A. if we had not been chosen for the tax credit," said Lucia Gervino, senior vice president of production for BET, a unit of Viacom's MTV Networks... "California's tax credit program has proven to be our most effective economic development tool for retaining and attracting production jobs, spending and tax revenues," said Amy Lemisch, executive director of the California Film Commission, in a statement.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-california-film-commission-selects-26-projects-for-tax-credits-20140630-story.html>

Outlet: Variety

Headline: **'Teen Wolf' Takes \$11.5 Million as Top California Production Tax Credit**



Date: 07/01/14

Excerpt:

"Now in its sixth year, California's tax credit program has proven to be our most effective economic development tool for retaining and attracting production jobs, spending and tax revenues," said Amy Lemisch, exec director of the commission. "The projects that receive our tax credit incentive will have a broad impact across the state's economy as they create jobs and support thousands of small businesses."

<http://variety.com/2014/tv/news/teen-wolf-california-tax-credit-1201254952/>

Outlet: The Hollywood Reporter
Headline: **26 Productions Qualify for California Tax Incentives**
Date: 07/01/14



Excerpt:

Among the 26 projects approved by the California Film Commission to receive \$100 million in tax credits for the next fiscal year are 11 feature films, 13 TV series and two made-for-television movies, it was announced Tuesday.

<http://www.hollywoodreporter.com/news/26-productions-qualify-california-tax-715799>

Outlet: Deadline
Headline: **Wish We All Could Get California Cash: Fox's Beach Boys Pic & BET's 'Being Mary Jane' Among Tax Incentives Winners**
Date: 07/01/14



Excerpt:

The California Film Commission estimates that the two-dozen-plus projects that have been allocated this year will generate \$802 million in direct spending in the state. That includes more than \$230 million in wages to below-the-line crewmembers.

<http://www.deadline.com/2014/07/california-tax-film-tv-lottery-winners-2014-full-list/>

Outlet: TheWrap
Headline: **'Scarface,' 'Beach Boys Musical' Among 26 Projects Qualified for California Tax Credits**
Date: 07/01/14



Excerpt:

It is important to note that the approved projects have cleared only the first step in the process towards receiving a tax credit allocation. Each will receive funding only after it has shown that it has created jobs in-state, completed post production and provided audited cost reports.

<http://www.thewrap.com/scarface-beach-boys-musical-among-26-projects-qualified-for-california-tax-credits/>

Outlet: Press-Telegram
Headline: **26 California Film Projects Win Tax Credit Lottery**
Date: 07/01/14
Excerpt:



“Without the tax rebates, we would not be able to shoot in Los Angeles,” Gervino said. “It’s a huge cost savings for us.” Additionally, she said, now that the series has won the tax credits, it will continue for some years as an additional incentive.

<http://www.presstelegram.com/government-and-politics/20140701/26-california-film-projects-win-tax-credit-lottery>

Outlet: Los Angeles Daily News
Headline: **26 California film projects win tax credit lottery**
Date: 06/01/14



Excerpt:
The California Film Commission held its lottery on June 2, but delayed announcing the winners to review and verify the projects. At that time, there were 23 projects, but some were deemed unacceptable and opened the way to select 26 projects.

<http://www.dailynews.com/government-and-politics/20140701/26-california-film-projects-win-tax-credit-lottery>

Outlet: Animation World Network
Headline: **26 Productions Qualify for California Tax Incentives**
Date: 07/1/14



Excerpt:
The 26 chosen still have to meet approval criteria before they actually see any money. Each will have to show it created jobs in the state, complete postproduction and file required documentation, including audited cost reports. After it is reviewed and approved by the commission, a tax credit certificate is issued. The commission estimates that they will eventually generate \$802 million in direct spending in California, which includes \$230 million in wages for below-the-line crewmembers.

<http://www.awn.com/news/26-productions-qualify-california-tax-incentives>

Outlet: San Fernando Valley Business Journal
Headline: **Local Film, TV Projects Get Tax Incentives**
Date: 07/1/14



Excerpt:
The tax credit program has been an effective way to keep productions in California, said Film Commission Executive Director Amy Lemisch. "The projects that receive our tax credit incentive will have a broad impact across the state's economy as they create jobs and support thousands of small businesses," Lemisch said in a prepared statement.

<http://www.sfvbj.com/news/2014/jul/01/local-film-tv-projects-get-tax-incentives/>

Outlet: Sacramento Business Journal
Headline: **26 projects get California tax credits**
Date: 07/01/14



Excerpt:
"Now in its sixth year, California's tax credit program has proven to be our most effective economic development tool for retaining and attracting production jobs, spending and tax revenues," said the commission's executive director Amy Lemisch in a statement. "The projects that receive our tax credit incentive will have a broad impact across the state's economy as they create jobs and support thousands of small businesses."

<http://www.bizjournals.com/sacramento/news/2014/07/01/26-projects-get-california-tax-credits.html?page=all>

Outlet: SVC News
Headline: **TV Shows Shot in SCV Win Lottery for Tax Credits**
Date: 07/01/14



Excerpt:
Three television series that are based in Santa Clarita – "Switched at Birth," "Justified" and "Franklin & Bash" – and fourth show that has filmed on location at COC a number of times – "Pretty Little Liars" – are among 26 film and television productions that will split \$100 million in state tax credits, the California Film Commission announced Tuesday.

<http://scvnews.com/2014/07/01/tv-shows-shot-in-scv-win-lottery-for-tax-credits/>

Outlet: Variety
Headline: **Danny DeVito, Matthew Moldine, Sharon Laurence Tout Filming in California**
Date: 06/28/14



Excerpt:

Danny DeVito, Matthew Modine and Sharon Lawrence lent their star power Saturday to the campaign to expand California's film-TV production tax credit program. "We can't sit back and let the industry go elsewhere," said DeVito in a keynote address at the California Locations Conference at the Hollywood Museum. "California is where we taught the world to do this. What's important is that it's not just the film business, it's the people working in the business."

<http://variety.com/2014/film/news/danny-devito-matthew-modine-sharon-lawrence-tout-filming-in-california-1201254118/>

Outlet: The Hollywood Reporter
Headline: **Film and TV Incentives Bill Approved by California Senate Committee**
Date: 06/25/14



Excerpt:

The bill next goes to the Senate Appropriations Committee, sometime before the end of August. It is likely that by then, or at that point, there will finally be a dollar amount attached, which is expected to be higher than the current annual allocation of \$100 million.

<http://www.hollywoodreporter.com/news/film-tv-incentives-bill-approved-714907>

Outlet: Variety
Headline: **Legislation to Boost California TV and Movie Tax Credits Advances**
Date: 06/25/14



Excerpt:

"I remember when our communities lost all the good aerospace jobs," said Gatto. "Losing major employers really harms local families and our state economy. This effort is a rare example of government taking proactive steps to ensure well-paying jobs stay in our communities."

<http://variety.com/2014/film/news/legislation-to-boost-california-tv-and-movie-tax-credits-advances-1201246686/>

Outlet: Deadline
Headline: **Film & TV Tax Credit Bill Passes First State Senate Hearing**
Date: 06/25/14



Excerpt:

It got a bit of a rockier ride than previous hearings but today legislation to expand California's current \$100 million Film and TV Tax Credit program was approved by the state Senate's Governance and Finance Committee. In a 4-0 vote, the multi-sponsored Film and Television Job Creation and Retention Act now heads to the body's Appropriation committee.

<http://www.deadline.com/2014/06/california-state-film-tv-tax-incentives-legislation-state-senate-jerry-brown/>

Outlet: KPCC-FM
Headline: **What Does California Get in Return for \$100 Million in Film and TV Tax Credits**
Date: 06/24/14



Excerpt:
"It's not just a matter of paying the wages," says Kevin Klowden of the Milken Institute. "You're paying for things that are built, services that are rendered, you're paying for things that support a number of other jobs."

<http://www.scpr.org/blogs/economy/2014/07/02/16952/what-does-california-get-in-return-for-100-million/>

Outlet: Los Angeles Daily News
Headline: **Los Angeles Falls Below 50 Percent in its Share of TV Pilots for the First Time Ever**
Date: 06/24/14



Excerpt:
"We need to send a signal to the television producers that not only should you shoot your pilot here and get tax incentives for your pilot, but we are going to make it attractive for you to keep the entire run of your show, once it's picked up, here in Los Angeles," said L.A. City Councilman Mitch O'Farrell, whose 13th District covers much of Hollywood and, as a member of the council's ad hoc committee for the entertainment industry, is exploring possible local production incentives.

<http://www.dailynews.com/arts-and-entertainment/20140624/los-angeles-falls-below-50-percent-in-its-share-of-tv-pilots-for-the-first-time-ever>

Outlet: KPCC-FM
Headline: **Los Angeles's Share of Pilot Production Falls, While New York's Continue to Rise**
Date: 06/24/14



Excerpt:
Citing industry sources, the report says the average one- hour drama pilot can directly employ 150- 230 people for the duration of the project. Typical pilot production costs now average about \$2 million (for comedy pilots) and \$6 million to \$8 million (for drama pilots).

<http://www.scpr.org/blogs/economy/2014/06/24/16900/los-angeles-share-of-pilot-production-falls-while/>

Outlet: Variety
Headline: **New York Dethrones Los Angeles in TV Drama Pilot Production**
Date: 06/24/14



Excerpt:

California's production incentives are smaller than other states with a maximum tax credit of 25% and a total of \$100 million available annually with demand far exceeding supply and TV series dominating — since once a series receives the credit, it remains on the allocation list as long as it stays eligible by shooting in California.

<http://variety.com/2014/tv/news/new-york-dethrones-los-angeles-in-tv-drama-pilot-production-1201245182/>

Outlet: Los Angeles Times
Headline: **Hundreds Rally in San Francisco to Support State Film Tax Credit Bill**
Date: 06/18/14



Excerpt:

"We think it's crucial that Northern California legislators know this is really important to all the film community in Northern California; it's not a gift to Hollywood," Robbins said Tuesday. "It's important that they realize that their constituents need the film industry here, that they need the tax credits to pass, because without it we're going to keep losing the big budget films that spend millions and millions of dollars here and hire local crews."

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-on-location-san-francisco-state-film-tax-rally-20140618-story.html?track=rss>

Outlet: KPCC-FM
Headline: **Calif. Legislators Tasked with Sweetening Film Tax Incentive Pot**
Date: 06/16/14



Excerpt:

On a recent trip to Sacramento, Los Angeles Mayor Eric Garcetti said: "I think we've changed the debate up here and there's universal support. It's not a matter of if, it's how much. And for me, to just double the tax credit would be more symbolic than tangible," as the Los Angeles Times reports.

<http://www.scpr.org/blogs/economy/2014/06/16/16847/ca-legislators-tasked-with-sweetening-film-tax-inc/>

Outlet: Variety
Headline: **Danny Glover Heads San Francisco Rally for Sweetened State Film-TV Credits**
Date: 06/09/14



Excerpt:

The California Film Commission, which administers the tax credit program, held its lottery to choose recipients for the 2014-15 fiscal year on June 2. Demand far exceeds supply, with 23 productions selected out of 497 that were submitted.

<http://variety.com/2014/film/news/danny-glover-heads-san-francisco-rally-for-sweetened-state-film-tv-credits-1201216727/>

Outlet: Variety
Headline: **Legislation to Boost California TV and Movies Tax Credits Proceeds without a Key Figure**
Date: 06/09/14



Excerpt:

The legislation would expand the program by making big-budget movies and most TV series eligible for the credit, along with credits for such post-production activities as visual effects and music scoring. The California Film Commission would be allowed to start allocating the credits on January 1. The state's existing \$100-million per year program runs through 2017.

<http://variety.com/2014/biz/news/legislation-to-boost-california-tv-and-movie-tax-credits-proceeds-without-a-key-figure-1201220274/>

Outlet: Deadline
Headline: **Record Number of Projects Apply for California Film & TV Credits**
Date: 06/03/14



Excerpt:

The California Film Commission says 23 projects have been initially selected and that 497 applications were submitted before Monday's 3 PM deadline. In terms of the initial projects pulled in the lottery, there's a slight decrease from last year. In terms of applications, that's a record for a program where demand always outstrips supply.

<http://www.deadline.com/2014/06/california-film-tv-tax-credit-record-number-of-applications/>

Outlet: KPCC-FM
Headline: **Update: Film Tax Lottery Resumes After Bomb Scare Delay**
Date: 06/03/14



Excerpt:

The California Film Commission announced that it received 497 applications Monday for the next \$100 million round of tax credits provided by the state's Film & Television Tax Credit Program. So far, the Commission says, 23 projects have been selected to receive the credit. In a statement, the Film Commission explained that the remaining 474 projects submitted on the first day will be placed on a waiting list.

<http://www.scp.org/blogs/economy/2014/06/03/16759/bomb-scare-disrupts-film-tax-credit-lottery/>

Outlet: The Hollywood Reporter
Headline: **Record 497 Projects Apply for California's Film and TV Tax Credits**
Date: 06/03/14



Excerpt:

"This year's dramatic growth in the number of applications reaffirms that California is the preferred choice for projects of all types and sizes," said California Film Commission executive director Amy Lemisch. "The industry wants to base productions in California, but incentives now drive those decisions."

<http://www.hollywoodreporter.com/news/record-497-projects-apply-californias-708976>

Outlet: LA Business Journal
Headline: **Record Number of Applicants for Film Tax Credit Lottery**
Date: 06/03/14



Excerpt:

A record number of film and TV show producers have applied for a piece of the \$100 million in tax credits allotted annually to productions filming in the state, the California Film Commission announced Tuesday. Amy Lemisch, California Film Commission executive director, said the rise in applications is a sign that filming in California is still the first choice for many producers.

<http://labusinessjournal.com/news/2014/jun/03/record-number-applicants-film-tax-credit-lottery/>

Outlet: Los Angeles Times
Headline: **On Location: California Sees Record Level of Film Tax Credit Applications**
Date: 06/03/14



Excerpt:

The surge in applicants underscores the importance that tax breaks and rebates play in helping to finance movies and TV shows, and a growing dilemma for California: the widening gap between demand for tax credits and the supply of available funds. "This year's dramatic growth in the number of applications reaffirms that California is the preferred choice for projects of all types and sizes," said California Film Commission Executive Director Amy Lemisch.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-mayors-film-tax-credits-20140512-story.html>

Outlet: KPCC-FM
Headline: **California Opens Bidding for \$100M in Film and TV Tax Credits**
Date: 06/02/14



Excerpt:

"The lottery is California's unique solution to a unique problem — demand for our tax credits far exceeds supply," the Film Commission wrote in its recent newsletter.

<http://www.scpr.org/blogs/economy/2014/06/02/16753/record-number-of-applications-expected-for-califor/>

Outlet: Variety
Headline: **California Pushes Back Announcement of Production Tax Credit Winners (Exclusive)**
Date: 05/29/14



Excerpt:

"As in previous years, we anticipate a large number of applications on Monday, and we need to be mindful of the time needed by our small staff to manually review, process and enter information into our database," said Lemisch. "We have determined that it is in the best interest of the program, the applicants and the media to wait until we have vetted the projects before releasing names of projects."

<http://variety.com/2014/film/news/california-pushes-back-announcement-of-production-tax-credit-winners-exclusive-1201196123/>

Outlet: BuzzFeed
Headline: **How Subsidies for Hollywood Became Sexy**
Date: 05/29/14



Excerpt:

"Money flows to where things are cheapest," Garcetti said. "The nice thing about California is we don't have to be the cheapest because we still have the best crews and we can contain costs. We have the infrastructure. We have the people."

<http://www.buzzfeed.com/hunterschwarz/how-subsidies-for-hollywood-became-sexy>

Outlet: The Hollywood Reporter
Headline: **California Film and TV Tax Incentive Bill Passes State Assembly**
Date: 05/28/14



Excerpt:

On June 1, the California Film Commission will take applications for the next year's incentives. Those will all be used up by the end of the day, although some will go on a waiting list in case the movie and TV shows chosen in a lottery do not get made.

<http://www.hollywoodreporter.com/news/california-film-tv-tax-incentive-707759>

Outlet: Variety
Headline: **California Assembly Passes Expansion of Film and TV Tax Credit**
Date: 05/28/14



Excerpt:

An expansion of California's film and TV tax credit overwhelmingly passed the state Assembly on Wednesday, legislation that would for the first time allow big-budget features and most one-hour TV shows eligible for incentives.

<http://variety.com/2014/biz/news/californias-assembly-passes-expansion-of-film-and-tv-tax-credit-1201195224/>

Outlet: Variety
Headline: **Dwayne Johnson's 'San Andreas' Shoots Briefly in L.A., Returns to Australia**
Date: 05/15/14



Excerpt:

Underlining California's problem of keeping big-budget movies, Dwayne Johnson's earthquake thriller "San Andreas" recently shot for two days in Los Angeles before returning to Australia for nearly all of the two-month shoot. Even though the movie takes place in a California ravaged by a mammoth 9.0 shaker, almost none of it is shot in the Golden State.

<http://variety.com/2014/film/news/dwayne-johnsons-san-andreas-shoots-briefly-in-l-a-returns-to-australia-1201183003/>

Outlet: L.A. Biz
Headline: **California Film and TV Tax Credit
Going to Assembly Vote**
Date: 05/14/14



Excerpt:
The California Film and Television Job Retention and Promotion Act would raise the \$75 million budget cap on movies and include network TV dramas as well as extend the program through 2022. The bill has been amended to include tax credits for musicians and postproduction, including visual effects, as well.

<http://www.bizjournals.com/losangeles/news/2014/05/27/california-film-and-tv-tax-credit-going-to.html>

Outlet: Variety
Headline: **Assembly Committee Greenlights Expansion
of California's Film and TV Tax Credit**
Date: 05/13/14



Excerpt:
Other union representatives described the threat of other cities and countries building production infrastructure, particularly when it comes to such things as visual effects and music scoring. Earlier on Tuesday, members of the American Federation of Musicians delivered a petition with 12,000 signatures to Lionsgate, calling on the company to stop offshoring music scoring work.

<http://variety.com/2014/film/news/california-film-and-tv-tax-credit-expansion-clears-another-assembly-committee-1201179761/>

Outlet: LA Times
Headline: **Mayors Back Bill to Expand California's
Film Tax Credit**
Date: 5/13/14



Excerpt:
"Extending California's film and television production tax credit program is a smart, prudent investment in California's future and economic competitiveness," the mayors wrote. "The program is one of California's most efficient and proven economic development tools, generating 51,000 jobs and providing \$4.5 billion in direct spending since its inception in 2009."

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-mayors-film-tax-credits-20140512-story.html>

Outlet: Variety
Headline: **Mayors Urge California to Expand Production Tax Credit**
Date: 05/13/14



Excerpt:

A letter from the mayors was released in advance of an Assembly Revenue and Taxation Committee hearing on Tuesday to consider legislation from Assemblymen Mike Gatto and Raul Bocanegra that would make big-budget motion pictures eligible for the credit as well as more categories of one-hour drama series and post production work.

<http://variety.com/2014/biz/news/mayors-urge-california-to-expand-production-tax-credit-1201179434/>

Outlet: Los Angeles Times
Headline: **New York Taking a Larger Bite Out of Hollywood Productions**
Date: 5/05/14



Excerpt:

Although most production still centers in L.A., its dominance is slipping. New York's entertainment sector was the fastest growing in the country over the last decade, according to a report by the Milken Institute. Between 2004 and 2012, New York saw its entertainment sector expand by 10,675 jobs — a 25% increase. During the same period, California lost 16,137 film and TV industry jobs, an 11% decline, the report found.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-ny-la-rivalry-20140503-story.html#axzz30sDzerhz&page=1>

Outlet: Bloomberg
Headline: **New York Co-Stars in 'Spider-Man' with \$150 Million Spend**
Date: 05/01/14



Excerpt:

"One doesn't need a Spider sense to know these aggressive film programs in states like New York and Louisiana are drawing away a lot of motion-picture production from California," said Assemblyman Mike Gatto, who is sponsoring legislation to expand the state's \$100 million annual program. "Our choice is to do nothing and watch production leave or do something."

<http://www.bloomberg.com/news/2014-05-02/new-york-co-stars-in-spider-man-with-150-million-spend.html>
