

## UNIVERSITY OF CALIFORNIA FILMING INFORMATION

UNIVERSITY	CONTACT	ADVANCE NOTICE	PERMIT FEE/BUSINESS LICENSE	LOCATION FEE	CAMPUS SECURITY	CAMPUS FIRE	SPECIAL PROVISIONS
<a href="#">UC Berkeley</a>	Barb Evans Filming Coordinator Real Estate Services 510/ 642-9942 <a href="mailto:bke@berkeley.edu">bke@berkeley.edu</a>	Varies. Minimum 12 weeks for Major Motion Pictures	To be negotiated.	Location Manager available - \$50/hr. Variable rates on specific locations.	UC Police Department (fees on case-by-case basis)	Campus Fire Marshal (fees vary).	Permission to film on UCB campus contingent upon company's agreement to allow access to locations where filming is taking place. <a href="#">Campus Filming and Photo Shoots</a>  <a href="#">Media Relations</a>
<a href="#">UC Davis</a>	Lina Layiktez Director of Conference and Event Services 530/ 747-3855 <a href="mailto:lclayiktez@ucdavis.edu">lclayiktez@ucdavis.edu</a>	Varies depending on complexity and scope of project.	Fees that will be charged include application fee, location/access fee and NUD (non-university differential). Fees that may apply include reservation fees, room rental, security, etc.	\$1800	UC Police	Campus Fire Marshal	Permission from Strategic Communications depending on scope of project. <a href="#">Properties Use - Commercial Activities</a>  <a href="#">Guidelines for Commercial Activities</a>  <a href="#">Filming in the Library</a>  <a href="#">Conference and Event Services</a>
<a href="#">UC Irvine</a>	Erin Lane Student Center & Event Services (SC&ES) 949/ 824-4957 ~ DIRECT LINE 949 /824-5252 ~ FRONT DESK 949/ 824.3055 Fax <a href="mailto:elane@uci.edu">elane@uci.edu</a>	Varies depending on size and scope of project.	Varies.	Varies according to scope of project.	UC Police Department (fees vary). Coordination of security services is handled by SC&ES for the client.	Subject to approval of UCI State Fire Marshal (Minimum of 2 weeks advance notice). Approval is obtained via SC&ES on behalf of client.	Varies depending on scope of project. See for info <a href="#">Filming Guidelines</a>

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<a href="#">UC Los Angeles</a>	Bill Sweeney Senior Events Manager, Events Office 310/ 794-5347 Events Office 310/ 825-6371 <a href="mailto:bsweeney@events.ucla.edu">bsweeney@events.ucla.edu</a>	2 weeks for location and script approval.	\$3,382 half day (6hrs); \$4,510 full day (12 hrs.) (Additional time based on hourly rates). Site Rep: \$65 per hour weekdays/\$75 per hour weekends	Varies	UC Police Department \$130/hr.	UCLA Fire Safety Officer 45/hr.	Filming not permitted in Medical or University Landmark areas. <a href="#">Filming Guidelines</a>  <a href="#">Film and Photography Locations</a>
<a href="#">UC Merced</a>	Patti Waid Assistant Vice Chancellor, University Communications <a href="mailto:pwaid@ucmerced.edu">pwaid@ucmerced.edu</a> 209/ 228-4483 209/ 228-4499 FAX	Varies depending on size of project. Permit issued with script approval.	Most commercial filming projects are discouraged.	Varies	UC Merced Police	UC Merced fire marshal	\$1-3 million insurance requirement. <a href="#">Facility Use Agreements</a>  <a href="#">Facility Use Agreement Info &amp; Procedures</a>
<a href="#">UC Riverside</a>	Kris Lovekin Director of Media Relations 951/ 827-2495 <a href="mailto:kris.lovekin@ucr.edu">kris.lovekin@ucr.edu</a> James Grant Assistant Vice Chancellor, Office of Strategic Communications 951/ 827-6047 <a href="mailto:james.grant@ucr.edu">james.grant@ucr.edu</a>	Varies	The campus is reluctant to participate in any commercial filming projects at all.	Varies per facility.	UC Riverside Police	UC <a href="#">Riverside</a> fire marshal	\$2 million minimum of liability insurance. <a href="#">Filming Guidelines</a>

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<a href="#">UC San Diego</a>	Christine Clark Manager of University Communications 858/ 534-7618 858/ 534-1407 FAX <a href="mailto:ceclark@ucsd.edu">ceclark@ucsd.edu</a>	Varies depending on size of project. Permit issued with script approval.	No permit fee.	Movie/TV: \$2,500 full day. Stills: \$1,500 full day.	UC Police Department (varying per/day fee).	None	None <a href="#">Filming Guidelines</a>
<a href="#">UC San Francisco</a>	Michele Davis Assistant Director, Community Relations 415/ 476-3024 <a href="mailto:michele.davis@ucsf.edu">michele.davis@ucsf.edu</a>	Filming Not Allowed / Possible Case by Case	Filming Not Allowed / Possible Case by Case	Filming Not Allowed / Possible Case by Case	Filming Not Allowed / Possible Case by Case	Filming Not Allowed / Possible Case by Case	Possible Case by Case <a href="#">Media Coverage Guidelines</a>
<a href="#">UC Santa Barbara</a>	Kimberly Tapia Senior Contracts Analyst, Procurement Services 805/ 893-5836 805/ 893-8521 Fax <a href="mailto:kimberly.tapia@bfs.ucsb.edu">kimberly.tapia@bfs.ucsb.edu</a>	30 Days Permit issued with script approval.	Film – \$3,000 /day. Stills – \$3,000 /day.	Administrative/ location fees vary.	UC Police Department (fees based on case-by-case basis).	None	\$250 Non-refundable application fee. \$1-3 million insurance requirement. <a href="#">How to Obtain a Film Permit</a>  <a href="#">Procurement Services</a>
<a href="#">UC Santa Cruz</a>	Carolyn Lagattuta Administrative Analyst, Communications & Marketing 831/ 459-2495 <a href="mailto:clagattu@ucsc.edu">clagattu@ucsc.edu</a>	10 days	\$2,500 full day. \$1,500 half day.	Varies	UC Police incorporated into day fees	None	Ask for: Location Shoot/Video Use Service Request Form. Standard UC insurance requirements. <a href="#">Filming Guidelines</a>

**\*\*NOTE: For fire related issues contact Ramiro Rodriguez, Deputy State Fire Marshal\*\* Motion Picture / Entertainment Unit  
323/860-2960 Ext 108 (office) or 213/700-5884 (cell) ([ramiro.rodriguez@fire.ca.gov](mailto:ramiro.rodriguez@fire.ca.gov)) <http://universityofcalifornia.edu/campuses/welcome.html>  
Provided by the CALIFORNIA FILM COMMISSION / Revised 09/03/2015**